

City Of New Orleans Chords Willie Nelson

City Of New Orleans

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D A D
Ridin' on the City of New Orleans
Em G D
Illinois Central Monday mornin' rail
D A D
There's 15 cars, and 15 restless riders
Em A D
3 conductors and 25 sacks of mail

Em F#m
All along a southbound oddyssey, and the train pulls out of Kankakee
A E
And rolls along past the houses, farms and fields
Em F#m
Passin' trains that have no name, and freightyards full of old black men
A A7 D
The graveyards of the rusted automobiles

Chorus:
G A7 D
Good mornin' America, how are you?
Em G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

D A D
Dealin card games with the old men in the club car.
Em G D
Fenny a point, aint no one keepin' score
D A D
Pass the paper bag that holds that bottle.
Em A D
Hear the wheels rumblin' neath the floor.

Em F#m
And the sons of Pullman Porters, and the sons of engineers
A E
Ride their father's magic carpet made of steel
Em F#m
Mothers with their babes asleep are rockin to the gentle beat
A A7 D
And the rhythm of the rails is all they feel.

Chorus:
G A7 D
Good mornin' America, how are you?
Em G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

D A D
Nighttime on the City of New Orleans.
Em G D
Changin cars in Memphis, Tennessee
D A D
Half way home, and we'll be there by mornin'
Em A D
Through the Mississippi darkness rollin down to the sea.

City of New Orleans chords Willie Nelson is a phrase that resonates deeply with fans of country music and folk. This iconic song, originally written by Steve Goodman, has been covered by numerous artists, but Willie Nelson's rendition remains one of the most cherished. The song captures the essence of travel and the nostalgia of the American railroads, making it a timeless piece that continues to touch the hearts of listeners. In this article, we will delve into the history of the song, the significance of its chords, and tips for playing it on guitar.

The History of "City of New Orleans"

Origins of the Song

"City of New Orleans" was penned by Steve Goodman in 1970. It was inspired by his experiences aboard the City of New Orleans train, which runs between Chicago and New Orleans. The song paints a vivid picture of life on the train, highlighting the beauty of the passing landscapes and the bittersweet emotions associated with travel. Goodman originally recorded the song, but it was Willie Nelson's interpretation in 1978 that brought it into the mainstream spotlight.

Willie Nelson's Version

Willie Nelson's cover of "City of New Orleans" was featured on his album "The Mobile Fidelity Sound Lab" and quickly became a staple in his live performances. Nelson's unique vocal style and guitar playing added a new dimension to the song, making it resonate with a broader audience. His version emphasized the emotional weight of the lyrics, transforming the song into an anthem for those who have ever traveled or felt a sense of longing.

The Chords of "City of New Orleans"

Understanding the Chords

For budding musicians, learning to play "City of New Orleans" can be a rewarding experience. The song is relatively simple, making it accessible for guitarists of all skill levels. Here's a breakdown of the main chords used in the song:

- Verse Chords:

- C
- G
- A minor
- F

- Chorus Chords:

- C
- G
- A minor
- F

Chord Progression

The chord progression for "City of New Orleans" follows a straightforward pattern. Here's a simple outline:

1. Verse: C - G - A minor - F
2. Chorus: C - G - A minor - F

This repetitive structure makes it easy for beginners to memorize and play along. Once you have the chords down, you can focus on the strumming pattern, which is essential for capturing the song's feel.

How to Play "City of New Orleans"

Step-by-Step Guide

Here's a simple step-by-step guide to help you master "City of New Orleans":

1. Tune Your Guitar: Make sure your guitar is in standard tuning (E A D G B e).
2. Learn the Chords: Familiarize yourself with the basic chords (C, G, A minor, F). Practice switching between them until you can do so smoothly.
3. Strumming Pattern: Start with a simple down-up strumming pattern. As you become more comfortable, try adding variations to match Willie Nelson's style.
4. Practice the Verses: Begin with the verse chords, playing each chord for four beats before switching to the next.
5. Add the Chorus: Once you're comfortable with the verses, practice the chorus chords in the same manner.
6. Sing Along: As you play, try to sing the lyrics. This will help you keep the rhythm and improve your timing.
7. Record Yourself: Consider recording your practice sessions. Listening back can help you identify areas for improvement.

Tips for Enhancing Your Performance

To take your rendition of "City of New Orleans" to the next level, consider these tips:

- Use a Capo: Placing a capo on the second or third fret can help you match the original key and make it easier to sing along.
- Experiment with Fingerpicking: For a more intricate sound, try fingerpicking the chords instead of strumming.
- Add Dynamics: Pay attention to the dynamics of the song. Softening your strumming during the verses and emphasizing the chorus can create a more engaging performance.
- Incorporate Emotion: "City of New Orleans" is rich with nostalgia and longing. Don't be

afraid to infuse your performance with your own emotions and experiences.

The Cultural Impact of "City of New Orleans"

A Timeless Classic

"City of New Orleans" has transcended generations, becoming a beloved classic that speaks to the heart of American culture. Its themes of travel, nostalgia, and the simple beauty of life on the rails resonate with many listeners. The song has been covered by various artists across genres, including Arlo Guthrie and Johnny Cash, showcasing its versatility and enduring appeal.

Connection to New Orleans

New Orleans, known for its vibrant culture, music, and history, is an integral part of the song's narrative. The city represents a destination filled with rich traditions and experiences. Willie Nelson's version, along with the original, has become synonymous with the spirit of New Orleans, further solidifying its place in the musical canon.

Conclusion

Playing the **City of New Orleans chords Willie Nelson** version is more than just learning a song; it's about embracing the journey and the emotions that come with it. Whether you're a seasoned musician or a beginner, this song offers a beautiful way to connect with the roots of American music. Through its simple yet profound lyrics and melodies, "City of New Orleans" continues to inspire and evoke memories of travel, making it a staple in any musician's repertoire. So, pick up your guitar, practice those chords, and let the spirit of the City of New Orleans flow through your music.

Frequently Asked Questions

What are the basic chords for 'City of New Orleans' by Willie Nelson?

The basic chords are C, F, and G.

Is 'City of New Orleans' originally a Willie Nelson song?

No, it was originally written by Steve Goodman in 1970 and popularized by Willie Nelson.

What is the theme of 'City of New Orleans'?

The song reflects on the journey of a train traveling through the heart of America,

capturing the essence of life and nostalgia.

What key is 'City of New Orleans' typically played in?

The song is typically played in the key of C.

What is the strumming pattern for 'City of New Orleans'?

A common strumming pattern is down, down-up, up-down-up.

Can beginners easily learn 'City of New Orleans' on guitar?

Yes, the song uses simple chords that are beginner-friendly.

Are there any notable covers of 'City of New Orleans' besides Willie Nelson's?

Yes, other artists like Arlo Guthrie and Johnny Cash have also covered the song.

What is the significance of the 'City of New Orleans' train mentioned in the song?

The train symbolizes the connection between different regions and the passage of time, representing both nostalgia and change.

Does Willie Nelson perform 'City of New Orleans' live?

Yes, Willie Nelson frequently includes 'City of New Orleans' in his live performances.

What year did Willie Nelson release his version of 'City of New Orleans'?

Willie Nelson released his version in 1978 on the album 'Willie Nelson's Greatest Hits'.

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