

Charlotte Perkins Gilman Yellow Wallpaper Analysis

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Analysis of "The Yellow Wallpaper" by Charlotte Perkins Gilman

Charlotte Gilman's "The Yellow Wallpaper," written in 1890, portrays the patriarchal structure of the 19th century and consequences it had, specifically for women's mental health. Gilman tells a story of a woman with a "nervous condition" and slowly begins to lose sight of reality, but writing, something that is forbidden to her, is the only thing keeping her sane. However, as the story unfolds and we look deeper into her diary entries, we can see her mental state progressively worsening as she becomes more obsessed with the "woman" in her wallpaper. In her study of the story, controlling the Female Psyche: Assigned Gender Roles in "The Yellow Wallpaper," Elizabeth Carey discusses Gilman's warning about the "consequences of fixed gender roles assigned by male-dominated societies". Even though this story was written over a hundred years ago, the gender roles demonstrated are still very much presented in society today. We still see many places in which women are simply expected to get married, have kids and take care of the household, and obey their husbands. Also, we can see many careers in which the male industry dominates in salary, although women are doing the same, if not more, amounts of work. This story depicts the effect of confinement on the narrator's mental health, and her descent into psychosis; with nothing to stimulate her, she becomes obsessed by the pattern and color of her wallpaper.

From the beginning of the story, we can see the woman shown as being sick. Even though the narrator doesn't believe her husband's diagnosis is correct, she doesn't openly question it, "If a physician of high standing, and one's own husband, assures friends and relatives that there is really nothing the matter with one but temporary nervous depression—a slight hysterical tendency—what is one to do?" (1). In this case, the husband has the ability to control the perception of his wife to his own advantage. This showcases how the wife never really has any true control, even of her individuality. Also, throughout her entries we can see how she continuously talks about John, her husband, and his thoughts. Phrases like "John says..." "John thought..." "John does..." and "John would..." show her loyalty and trust in him. She believes that what he says is proper and it's this unquestioning faith in John that exposes her to the detrimental impacts of submission.

Another thing that is revealed in this story is the male ignorance of a mother's health and needs. John "hates to have [his wife] sick" but doesn't do anything to help her condition or listen to her needs. On the contrary, we can see her mental state getting worse as the entries go on. The narrator wasn't given an opportunity to explain what she's feeling, or her thoughts on why she may be feeling a certain way. It's interesting to see because as her husband tries to do more to help her 'condition', it's really just making

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Charlotte Perkins Gilman's "The Yellow Wallpaper" is a seminal piece of feminist literature that has garnered significant attention since its publication in 1892. The story follows a woman's descent into madness as she is confined to a room by her husband, John, who is also her physician. The narrative serves as a powerful critique of the medical and societal attitudes towards women's mental health during the late 19th century. This analysis will explore the themes, symbols, and narrative techniques in "The Yellow Wallpaper," highlighting its relevance in contemporary discussions about mental health and gender roles.

Historical Context

Understanding the historical context in which "The Yellow Wallpaper" was written is crucial for a comprehensive analysis. The late 19th century was marked by a prevailing belief in the "rest cure," a treatment prescribed primarily to women suffering from what was then termed "hysteria" or other mental ailments. This treatment involved complete physical and mental rest, often leading to isolation

and a lack of intellectual stimulation.

The Rest Cure

The "rest cure," developed by Dr. Silas Weir Mitchell, was based on the premise that women needed to withdraw from their daily lives to recover their mental health. The treatment often included:

1. Isolation: Patients were confined to rooms away from social interaction.
2. Lack of Stimuli: Reading, writing, and any form of intellectual engagement were discouraged.
3. Subservience: Women were expected to obey their husbands and doctors without question.

Gilman herself experienced the rest cure and later condemned it, which adds depth to her portrayal of the protagonist's struggles in the story.

Plot Overview

"The Yellow Wallpaper" is narrated by an unnamed woman who is suffering from postpartum depression. Her husband, John, a physician, rents a secluded mansion for the summer to help her recover. He prescribes the rest cure, confining her to a room with yellow wallpaper that she finds repugnant.

As the story unfolds, the narrator becomes increasingly obsessed with the wallpaper, believing she can see a woman trapped within its intricate patterns. Her fixation escalates, leading her to identify with the trapped figure. The climax of the story occurs when she believes she has liberated the woman in the wallpaper, culminating in her own mental breakdown.

Thematic Analysis

The themes in "The Yellow Wallpaper" are multifaceted, addressing issues of mental health, gender roles, and the quest for identity.

Gender and Power Dynamics

One of the central themes in the story is the power dynamics between men and women. The protagonist's husband, John, embodies the patriarchal authority of the time. He treats her as a child, dismissing her feelings and opinions. This dynamic reflects the broader societal attitudes towards women's autonomy. Key points include:

- Patriarchal Control: John's authority stifles the narrator's voice and creativity.
- Isolation as Oppression: The confinement symbolizes the broader societal constraints placed on women.

Mental Health and Misdiagnosis

Gilman's narrative highlights the misunderstanding and misdiagnosis of women's mental health issues. The protagonist's descent into madness is exacerbated by her isolation and lack of agency. Important aspects of this theme are:

- Dismissal of Women's Experiences: John's refusal to acknowledge his wife's perspective reflects a broader tendency to dismiss women's mental health concerns.
- The Role of Creativity: The narrator's writing becomes a form of rebellion against her oppression, illustrating the importance of self-expression for mental well-being.

The Symbolism of the Wallpaper

The yellow wallpaper itself is a potent symbol in the story. It represents the constraints of society and the narrator's struggles for freedom. Key interpretations of the wallpaper include:

1. Entrapment: The intricate patterns symbolize the complexities of the narrator's mind and her entrapment in a patriarchal society.
2. Identity: The figure trapped within the wallpaper embodies the narrator's desire for self-identity and freedom from societal constraints.
3. Madness: The deterioration of the wallpaper mirrors the narrator's mental state, illustrating how her environment contributes to her breakdown.

Narrative Techniques

Gilman's use of narrative techniques enhances the story's impact and depth. The first-person perspective allows readers to experience the protagonist's thoughts and feelings intimately.

Stream of Consciousness

The narrative style employs a stream of consciousness technique, which effectively conveys the narrator's gradual descent into madness. This technique allows readers to:

- Experience Mental Decline: As the protagonist's thoughts become increasingly disorganized, readers witness her psychological unraveling.
- Understand Emotional Turmoil: The fragmented thoughts reflect her confusion and desperation.

Imagery and Symbolism

Gilman's use of vivid imagery and symbolism enriches the text, creating a haunting atmosphere. Examples include:

- Descriptive Language: The detailed descriptions of the wallpaper and the room create a sense of claustrophobia and entrapment.
- Contrast of Light and Dark: The interplay between light and dark imagery symbolizes the narrator's fluctuating mental state.

Contemporary Relevance

"The Yellow Wallpaper" remains relevant in contemporary discussions about mental health and gender. The story resonates with modern readers for several reasons:

Feminism and Gender Equality

The narrative serves as a critique of the patriarchal structures that continue to affect women's lives. It raises important questions:

- How do societal expectations impact women's mental health today?
- What can be done to ensure women's voices are heard in discussions about their well-being?

Mental Health Awareness

Gilman's portrayal of mental illness highlights the need for greater awareness and understanding of women's mental health issues. The story encourages:

- Open Conversations: Discussing mental health openly can help destigmatize the experiences of those who suffer.
- Advocacy for Treatment: The importance of recognizing individual experiences and advocating for appropriate mental health care.

Conclusion

Charlotte Perkins Gilman's "The Yellow Wallpaper" is a powerful exploration of the intersection of mental health and gender. Through its vivid symbolism, thematic depth, and innovative narrative techniques, the story critiques the oppressive structures of the late 19th century while remaining profoundly relevant today. As society continues to grapple with issues of gender inequality and mental health, Gilman's work serves as both a historical document and a call to action for future generations to advocate for women's rights and mental well-being. By examining the plight of the narrator, readers are reminded of the importance of empathy, understanding, and the necessity of listening to women's voices in the ongoing struggle for equality and recognition.

Frequently Asked Questions

What are the main themes explored in 'The Yellow Wallpaper'?

The main themes include mental illness, the oppression of women, the quest for identity, and the effects of societal expectations on women's health.

How does the setting of the nursery contribute to the story's symbolism?

The nursery symbolizes both the infantilization of the narrator and the constraints placed on women in society, reflecting how her domestic space becomes a prison.

What does the yellow wallpaper itself symbolize in the story?

The yellow wallpaper symbolizes the narrator's mental state and her struggle for autonomy, representing the constraints of patriarchal society and the repression of women's creativity.

How does the narrator's mental health evolve throughout the story?

The narrator's mental health deteriorates as she becomes increasingly obsessed with the wallpaper, revealing the effects of isolation and lack of agency on her psyche.

What role does the character of John play in the narrator's oppression?

John, the narrator's husband, embodies the patriarchal authority that dismisses her feelings and autonomy, ultimately contributing to her psychological decline.

What literary techniques does Gilman use to enhance the themes of the story?

Gilman employs symbolism, first-person narrative, imagery, and an unreliable narrator to illustrate the protagonist's descent into madness and critique societal norms.

How does 'The Yellow Wallpaper' reflect the historical context of women's rights?

The story reflects the late 19th-century attitudes towards women's mental health and societal roles, highlighting the lack of agency women had over their own lives and bodies.

What significance does the ending of 'The Yellow Wallpaper' hold?

The ending signifies the narrator's complete break from reality and her ultimate rebellion against the constraints imposed on her, symbolizing a desperate quest for freedom.

How has 'The Yellow Wallpaper' influenced feminist literature?

The story has become a foundational text in feminist literature, inspiring discussions about mental health, women's rights, and the critique of patriarchal structures in society.

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