

Change My Heart Oh God Chords

Change My Heart, Oh God

Eddie Espinosa

KEY: D

♩ = 80

CHORUS

D F#m7 Em7
4/4 Change my heart, O / God, /
G/A A D2 D
Make it ever / true: /
Bm F#m7 Em7
Change my heart, O / God, /
G/A A D
May I be like / you. //

VERSE

F#sus F# Bm
You are the / Potter, /
Em7 A D
I am the clay:
F#sus F# Bm
Would You make me, /
D/E E Asus A
This is what I / pray. // (To chorus)

FINAL CHORUS

D F#m7 Em7
Change my heart, O / God, /
G/A A D2 D
Make it ever / true: /
Bm F#m7 Em7
Change my heart, O / God, /
G/A A D
May I be like / you. //

PREVIEW

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CCLI Song #1565 RCM #540

Understanding "Change My Heart, Oh God": An Overview

Change my heart, oh God chords is a phrase that resonates deeply within the Christian music community. This beloved worship song, written by Eddie Espinosa in the late 20th century, has become a staple in churches and worship gatherings worldwide. Its simple yet profound lyrics express a heartfelt desire for transformation and renewal, making it a powerful anthem for believers seeking a closer relationship with God. In this article, we'll explore the song's origins, its message, and, most importantly, the chords you need to play it on various instruments.

The Origins of "Change My Heart, Oh God"

"Change My Heart, Oh God" was first introduced in the 1980s as part of the contemporary Christian music movement. Eddie Espinosa, the songwriter, crafted this piece as a prayerful reflection on the need for spiritual renewal. The song's appeal lies in its simplicity and sincerity, allowing congregations to easily engage in worship.

The Message Behind the Song

At its core, "Change My Heart, Oh God" is about transformation. It invites the listener to acknowledge their imperfections and express a yearning for God's intervention in their lives. The lyrics emphasize themes such as:

- Repentance
- Spiritual renewal
- Desire for intimacy with God

These themes resonate with many individuals, making the song a popular choice for various worship settings, including Sunday services, prayer meetings, and personal devotion time.

Chords for "Change My Heart, Oh God"

If you're a musician looking to play "Change My Heart, Oh God," you're in luck! The chords are relatively simple, making it accessible for both beginners and seasoned players. Below are the commonly used chords in the song:

Basic Chords

The song is typically played in the key of G major. Here are the basic chords used:

1. G
2. C
3. D
4. Em

Chord Progression

The chord progression for the verses is straightforward. Here's a common way to structure it:

- Verse:
 - G - C - G
 - C - D - G
 - G - C - G
 - C - D - G

- Chorus:
 - G - Em - C
 - D - G - C
 - D - G

This progression allows for a smooth transition between the verses and the chorus, enhancing the worship experience.

Strumming Patterns

When playing "Change My Heart, Oh God," you can use various strumming patterns depending on the mood you wish to create. Here are a couple of options:

- **Down-Down-Up-Up-Down-Up:** This pattern creates a gentle, flowing feel, perfect for a contemplative worship setting.
- **Down-Down-Down-Down:** A straightforward down-stroke pattern can lend a more robust and emphatic tone, suitable for larger gatherings.

Experiment with these patterns to find the one that best fits your style and the atmosphere of your worship service.

Tips for Leading "Change My Heart, Oh God" in Worship

If you're planning to lead this song in a worship service, consider the following tips to ensure a meaningful experience for the congregation:

1. Set the Atmosphere

Before introducing the song, take a moment to prepare the congregation. You might share a brief reflection on the song's message or read a relevant scripture. This helps to set the emotional and spiritual atmosphere.

2. Encourage Participation

Invite the congregation to join in singing. The simplicity of the song's lyrics and melody makes it easy for even those unfamiliar with the song to participate. You might also consider using a projection screen for the lyrics.

3. Allow for Reflection

Consider leaving space for silence or instrumental play between verses. This allows worshippers to reflect on the lyrics and their personal relationship with God.

4. Use Dynamics

As a leader, pay attention to the dynamics of the song. Start softly and build intensity during the chorus. This can create a powerful worship moment, encouraging deeper engagement.

Alternative Arrangements and Variations

While the basic chords and progression are widely used, many musicians and worship leaders have created alternative arrangements to add variety. Here are a few ideas:

1. Capo Use

Some musicians prefer to use a capo to change the song's key, making it easier to sing for different vocal ranges. Placing a capo on the second fret raises the key to A, while placing it on the fourth fret raises it to B. Experiment with different positions to find what works best for your group.

2. Adding Instrumentation

Consider incorporating additional instruments such as a keyboard, violin, or even a cello to enrich the sound. These instruments can add depth and texture, enhancing the overall

worship experience.

3. Vocal Harmonies

Encourage vocal harmonies during the chorus. This can be particularly effective in smaller groups, where singers can layer their voices to create a fuller sound.

Conclusion

"Change My Heart, Oh God" remains a timeless anthem of transformation and renewal in the Christian faith. Its simple yet profound lyrics, coupled with accessible chords, make it an ideal choice for worship leaders and musicians alike. By understanding the song's origins and message, and by mastering its chords and arrangements, you can lead your congregation in a powerful worship experience that invites personal reflection and spiritual growth.

As you explore the **change my heart, oh God chords**, remember the heart behind the music: a longing for change, a desire for closeness with God, and the hope of transformation in the lives of all who sing it.

Frequently Asked Questions

What are the basic chords for 'Change My Heart, O God'?

The basic chords for 'Change My Heart, O God' typically include C, G, Am, and F.

Is there a capo required for playing 'Change My Heart, O God'?

Using a capo is optional, but many players prefer to place it on the 2nd fret to match the original key.

Can I find sheet music for 'Change My Heart, O God' with chords?

Yes, sheet music and chord charts for 'Change My Heart, O God' are widely available online for free or for purchase.

What is the strumming pattern commonly used for 'Change My Heart, O God'?

A common strumming pattern is D-DU-UDU (down, down-up, up-down-up), but it can vary

based on personal preference.

Are there any popular versions of 'Change My Heart, O God' with unique chord progressions?

Yes, some artists have covered 'Change My Heart, O God' with variations in chord progressions; checking YouTube for covers can provide inspiration.

What key is 'Change My Heart, O God' originally in?

The song is often played in the key of C, but it can be transposed to fit different vocal ranges.

Is 'Change My Heart, O God' suitable for beginners to learn on guitar?

Yes, 'Change My Heart, O God' is a great song for beginners due to its simple chord structure and repetitive nature.

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