

# Canterbury Tales The General Prologue Worksheet Answers

The Friar (W)	Put with a very large forehead and a salient nose a very small mouth and glaucous eyes.	He appears to be expensive and dowdy but is a small, thin, a green-headed soldier and a golden brooch.	The Clerk	She is all about money and trying to fit in with the royal class. She thinks she sings beautifully but in reality she sounds awful. Not dairy in the least very and thinks she sounds like a French noble. Greater but has a heavy English accent. Has horrible table manners and is mocked by the royal class. She is the laughing stock. Her one saving grace is that she is kind and shows sympathy but her priority is an off-balance diet. She is the fine of food instead of the poor. She is a condescending and trying to live a rich life while which is not really for a man.
The Monk	Put with a bald, shiny and his head because he is always outdoors hunting.	Wears expensive clothing, the fine of fur, gold and	The Clerk	Doesn't look and does not follow what the scripture says monks should do. Always out hunting and riding away from the church when he is supposed to be. Drives away from the other monks and does his own thing. Loves to eat and eat the fine of food. Has a lot of horse and horse his wealth.
The Friar	His neck was whiter than a lily flower. Always drinking and overindulging in the best when he is supposed to be preaching the word of God.	Wears the right stuff that Friars should wear to fit the part to have people believe his is.	The Clerk	The worst of the misbegotten characters. He only liked to deal with the rich because he wanted money and gifts in return for their penance. He had his way with women and when he got tired of them he would marry them off. He had no mind and would take whatever he could get from anyone the slightest.
The Merchant	None	He does a very nice expensive. (Not too, money does, better half). He does to improve it.	The Professional Clerk	He is arrogant. Thinks very highly of himself. Thinks he is above everyone else. It's high on his horse over confident. He always has to win an argument and be right all the time. Even though he is in

**Canterbury Tales The General Prologue Worksheet Answers** are a valuable resource for students and educators alike, as they provide insight into one of the most significant works of English literature. Geoffrey Chaucer's "The Canterbury Tales" is a collection of stories told by a group of pilgrims traveling to the shrine of Saint Thomas Becket in Canterbury. The General Prologue serves as an introduction to the characters and sets the stage for the tales that follow. In this article, we will explore the key elements of the General Prologue, along with a detailed examination of the worksheet answers that can enhance understanding of Chaucer's work.

## Overview of The Canterbury Tales

"The Canterbury Tales," written in the late 14th century, is considered one of the cornerstones of English literature. Composed in Middle English, the work consists of a series of stories narrated by a diverse group of characters, each representing different facets of medieval society. The tales explore themes of love, morality, and social class, making them relevant even today.

## Structure of The General Prologue

The General Prologue serves multiple purposes:

1. Introduction of the Pilgrims: The Prologue introduces us to the 29 pilgrims who will recount their stories during their journey.
2. Setting: It establishes the setting of the pilgrimage, which begins at the Tabard Inn in Southwark, near London.

3. Themes: The Prologue hints at the themes of the tales, such as social class, morality, and human behavior.

## Characters in The General Prologue

Each character is introduced with a brief description that highlights their social standing, occupation, and personality traits. Here are some notable pilgrims:

1. The Knight: A noble and experienced warrior who embodies chivalry and honor.
2. The Wife of Bath: A bold and independent woman who has been married five times and is well-versed in the art of love.
3. The Pardoner: A corrupt church official who sells indulgences and preaches for profit.

## Character Analysis and Worksheet Answers

Understanding the characters is crucial for analyzing their tales and the overarching narrative. Worksheet answers often focus on:

- Character Traits: For example, the Knight is portrayed as noble and honorable, while the Wife of Bath is described as assertive and knowledgeable.
- Social Commentary: The Prologue provides insight into the social hierarchy of the time, with characters representing various classes from the nobility to the peasantry.

Sample Worksheet Questions and Answers:

1. Question: Describe the Knight's character.  
- Answer: The Knight is a paragon of chivalry, characterized by his valor and dedication to his lord. He has fought in numerous battles and is respected by all.
2. Question: How does the Wife of Bath challenge societal norms?  
- Answer: The Wife of Bath defies traditional gender roles by being outspoken about her experiences in marriage and advocating for women's autonomy.

## Thematic Elements in The General Prologue

The General Prologue also establishes several important themes that resonate throughout the tales:

- Social Class and Hierarchy: Chaucer presents a microcosm of society, showcasing the interactions among different social classes.
- Religious Hypocrisy: Through characters like the Pardoner and the Friar, Chaucer critiques the corruption within the Church.
- Gender Roles: The Prologue raises questions about the roles and expectations of women, particularly through the character of the Wife of Bath.

## Worksheet Questions on Themes

1. Question: What social commentary is made through the character of the Pardoner?  
- Answer: The Pardoner exemplifies the greed and corruption within the Church, highlighting how some religious figures exploit their positions for personal gain.
2. Question: In what ways does the Wife of Bath's prologue reflect feminist ideas?  
- Answer: The Wife of Bath's prologue challenges male authority and advocates for women's rights to choose their partners, thus promoting an early form of feminist thought.

## The Role of the Host in The General Prologue

The Host, named Harry Bailey, plays a crucial role in the narrative structure of "The Canterbury Tales." He proposes the storytelling contest among the pilgrims, which adds an element of competition and engagement.

## Analyzing the Host's Influence

- Mediator: The Host acts as a mediator among the pilgrims, encouraging them to share their stories and ensuring that the journey remains lively.
- Personality: He is described as jovial and assertive, representing the common man who interacts with various social classes.

Sample Worksheet Questions:

1. Question: What role does the Host play in the storytelling contest?  
- Answer: The Host initiates the contest, establishes the rules, and serves as a judge, ensuring that each pilgrim has a chance to tell their tale.
2. Question: How does the Host's character reflect the values of the time?  
- Answer: The Host embodies the spirit of camaraderie and competition typical of medieval society, where storytelling was a popular form of entertainment.

## Conclusion

In conclusion, the General Prologue of "The Canterbury Tales" serves as a foundational component of the work, introducing the characters, themes, and setting that will unfold throughout the tales. Engaging with worksheet answers not only enhances comprehension but also encourages deeper analysis of Chaucer's social commentary. By examining character traits, thematic elements, and the roles of pivotal figures like the Host, students can better appreciate the complexities of medieval society as portrayed in this timeless literary masterpiece. The insights gained from these worksheets can lead to meaningful discussions and a greater understanding of the enduring relevance of "The Canterbury Tales."

# **Frequently Asked Questions**

## **What is the purpose of The General Prologue in The Canterbury Tales?**

The General Prologue serves as an introduction to the diverse group of characters who are on a pilgrimage to Canterbury, setting the stage for the tales they will share.

## **How many characters are introduced in The General Prologue?**

There are 29 characters introduced in The General Prologue, each representing different social classes and professions.

## **What literary technique does Chaucer use in The General Prologue?**

Chaucer uses the literary technique of character sketching, providing detailed descriptions of each pilgrim to reflect their personality and social status.

## **Which social class is most represented in The General Prologue?**

The General Prologue features a wide range of social classes, but the middle class, particularly the merchants and the clerks, is notably represented.

## **What is the significance of the pilgrimage in The Canterbury Tales?**

The pilgrimage serves as a narrative device that brings together a diverse group of characters, allowing for various stories and perspectives to be shared.

## **How does Chaucer's use of humor manifest in The General Prologue?**

Chaucer employs humor through satire and irony, particularly in his descriptions of the characters, revealing their flaws and societal critiques.

## **What does the Knight represent in The General Prologue?**

The Knight represents the ideal of chivalry and noble virtues, embodying the values of honor, truth, and bravery in medieval society.

## **What is the role of the Host in The Canterbury Tales?**

The Host acts as the leader of the pilgrimage, encouraging the pilgrims to tell their tales and providing a framework for the storytelling competition.

# How does The General Prologue reflect the social changes of Chaucer's time?

The General Prologue reflects the social changes of Chaucer's time by showcasing the rising middle class and the complexities of social hierarchy during the late medieval period.

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