

# Boys Life Other Plays

## Male Monologues from Published Plays

### Serious Monologues

#### My Boy Jack by David Haig

Jack: (John takes off his glasses a final time and dries them.) I'm so frightened. My heart is beating everywhere, behind my eyes, down my legs, in my chest... pulsing, hammering. It's cold. Please God I mustn't let them down. Will I be brave? Will I fail? - Onto the firestep - keep the pistol out of the mud - left hand on the parapet - pull - right foot on the sand bags - push up - left leg over - Straighten - run - I mustn't let them down. Some of these men will be dead tonight. I may be dead tonight. Let me live. Stop raining - just for a second. Oh Daddo - what luxury - to turn on a hot water tap - hot steaming water - evening clothes - dinner at The Ritz - the Alhambra afterwards. Elsie. Mother. Daddo. - My first action - Fifteen seconds - is that the whistle? - one dear blast - left hand - parapet - sand bags - over - run. Run fast and straight. Please God let me live. Pistol high - run, run, run. (John looks at his watch. Zero Hour. He blows his whistle.)

#### Punk Rock by Simon Stephens

Chadwick Human beings are pathetic. Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't. We could have made something really extraordinary and we won't. We've been around one hundred thousand years. We'll have died out before the next two hundred. You know what we've got to look forward to? You know what will define the next two hundred years? Religions will become brutalised; crime rates will become hysterical; everybody will become addicted to internet sex; suicide will become fashionable; there'll be famine; there'll be floods; there'll be fires in the major cities of the Western world. Our education systems will become battered. Our health services unsustainable; our police forces unmanageable; our governments corrupt. There'll be open brutality in the streets; there'll be nuclear war; massive depletion of resources on every level; insanely increasing third-world population. It's happening already. It's happening now. Thousands die every summer from floods in the Indian monsoon season. Africans from Senegal wash up on the beaches of the Mediterranean and get looked after by guilty holidaymakers. Somalis wait in hostels in Malta or prison islands north of Australia. Hundreds die of heat or fire every year in Paris. Or California. Or Athens. The oceans will rise. The cities will flood. The power stations will flood. Airports will flood. Species will vanish forever. Including ours. So if you think I'm worried by you calling me names, Bennet, you little, little boy, you are kidding yourself.

#### An Inspector Calls by J.B. Priestley

Inspector: Stop! (They are suddenly quiet, staring at him). And be quiet for a moment and listen to me. I don't need to know any more. Neither do you. This girl killed herself - and died a horrible death. But each of you helped to kill her. Remember that. Never forget it. (He looks from one to the other of them carefully.) But then I don't think you ever will. Remember what you did, Mrs Birling. You turned her away when she most needed help. You refused her even the pitiable little bit of organized charity you had in your power to grant her. Remember what you did. Just used her for the

**Boys Life Other Plays** is a collection of works by the acclaimed American playwright Howard Korder. Known for his sharp dialogue, nuanced characters, and exploration of complex themes, Korder has made significant contributions to contemporary theatre. His plays often delve into the intricacies of male identity, societal expectations, and the often tumultuous journey from adolescence to adulthood. This article aims to explore Korder's notable works, particularly focusing on "Boys Life" and other significant plays, their themes, characters, and contributions to modern drama.

## Overview of Howard Korder's Work

Howard Korder emerged as a prominent voice in American theatre during the late 20th century. His plays are characterized by their realistic portrayal of life, often infused with a sense of dark humor. Korder's writing is deeply influenced by his experiences and observations of American culture, particularly the challenges faced by men in navigating their identities and relationships.

## Key Themes in Korder's Plays

Korder's plays frequently explore several key themes:

1. **Masculinity:** A central theme in Korder's work is the exploration of masculinity and its societal implications. His characters often grapple with their identities, questioning traditional notions of what it means to be a man.

2. Isolation and Connection: Korder's characters frequently experience feelings of isolation, both emotionally and physically. The struggle to connect with others is a recurring motif, highlighting the complexities of human relationships.

3. The American Dream: Many of Korder's plays critique the notion of the American Dream, examining the disillusionment that often accompanies the pursuit of success and fulfillment.

4. Coming of Age: The transition from adolescence to adulthood is a prominent theme, as Korder's characters often find themselves at crossroads, facing pivotal life decisions.

## **Boys Life: A Closer Look**

"Boys Life," first produced in 1988, is one of Korder's most notable plays. It tells the story of a group of young men navigating the complexities of adulthood in a rapidly changing world. The play is set in a suburban environment and revolves around the lives of three friends: Jack, a struggling writer; his girlfriend, a college student; and their friend, who is more interested in partying than taking life seriously.

## **Plot Summary**

The narrative unfolds in a series of vignettes that capture the essence of the characters' lives. Jack grapples with his aspirations as a writer while dealing with the pressures of relationships and societal expectations. His girlfriend's desire for stability contrasts with Jack's artistic ambitions, leading to tension and conflict.

The play also introduces secondary characters who reflect different aspects of the male experience, from the carefree party-goer to the more grounded individuals who challenge Jack's worldview. Through witty dialogue and poignant moments, Korder captures the essence of young adulthood, filled with hopes, fears, and uncertainties.

## **Character Analysis**

"Boys Life" features a range of compelling characters, each representing different facets of the male experience:

- Jack: The protagonist, Jack embodies the struggle of the aspiring artist. His journey reflects the challenges of pursuing one's dreams while navigating the expectations of society and personal relationships.
- His Girlfriend: A balancing force in Jack's life, she represents the desire for stability and security. Her character serves as a foil to Jack's artistic aspirations, highlighting the conflicts that arise from differing life goals.
- The Friends: Jack's friends symbolize various approaches to adulthood. Some embrace responsibility, while others indulge in hedonism, showcasing the diverse paths young men can take

as they transition into adulthood.

## Theatrical Elements

Korder's use of dialogue in "Boys Life" is one of its most striking features. The conversations are laced with humor and wit, often masking deeper insecurities and fears. The play's structure, composed of interconnected scenes, allows for a fluid exploration of its themes, creating a sense of realism that resonates with audiences. The setting, a suburban landscape, further emphasizes the underlying tensions of contemporary life, where the pursuit of happiness often clashes with reality.

## Other Notable Plays by Howard Korder

In addition to "Boys Life," Korder has written several other significant plays that contribute to his reputation as a leading figure in modern theatre. Some of these works include:

1. "Search and Destroy": This play explores the lives of Vietnam War veterans struggling to reintegrate into society. It delves into themes of trauma, identity, and the search for purpose in a world that often feels alien.
2. "The Hologram Theory": In this work, Korder examines the concept of reality versus perception, utilizing a blend of humor and philosophical inquiry to challenge the audience's understanding of truth and existence.
3. "The Invention of Love": A poignant exploration of love and loss, this play reflects on the nature of relationships and the impact of time on personal connections. Korder's characters navigate the complexities of love, revealing both its beauty and its heartache.
4. "The Big Funk": This play combines elements of absurdism and realism to portray a group of friends grappling with personal crises. Korder's unique style shines through in the interplay of humor and despair, creating a rich tapestry of human experience.

## Impact on Contemporary Theatre

Howard Korder's contributions to contemporary theatre are significant. His works have influenced a generation of playwrights, particularly in their treatment of male identity and the complexities of modern life. Korder's ability to blend humor with serious themes allows audiences to engage with difficult subjects in a more accessible manner.

Korder's plays have been produced in various prestigious theatres, including the Manhattan Theatre Club and the American Theatre Company. His works have received critical acclaim and numerous awards, cementing his status as a vital voice in American drama.

# Conclusion

"Boys Life" and Howard Korder's other plays offer a deep and insightful exploration of the male experience in contemporary society. Through his nuanced characters and sharp dialogue, Korder captures the essence of the struggles and triumphs that define modern life. His contributions to theatre not only enrich the dialogue surrounding masculinity and identity but also provide audiences with a mirror reflecting their own experiences.

As we navigate the complexities of modern existence, Korder's works remind us of the importance of connection, understanding, and the ongoing journey of self-discovery. His plays continue to resonate, inviting audiences to engage with the themes of aspiration, disillusionment, and the search for meaning in an ever-changing world.

## Frequently Asked Questions

### **What themes are commonly explored in plays from 'Boys Life'?**

Common themes include the struggles of masculinity, the challenges of growing up, the complexities of relationships, and the search for identity.

### **Who is the playwright of 'Boys Life', and what is his significance in contemporary theater?**

The playwright of 'Boys Life' is Howard Korder, who is significant for his exploration of modern American life and the male experience in his works.

### **How does 'Boys Life' reflect the societal expectations of young men?**

The play reflects societal expectations through its characters' interactions and conflicts, highlighting the pressure to conform to traditional notions of masculinity and success.

### **What are some notable characters in 'Boys Life' and their roles?**

Notable characters include Jack, who embodies the struggle for authenticity, and his friends who represent various responses to societal pressures, creating a dynamic exploration of male friendships.

### **In what ways does 'Boys Life' utilize humor to address serious topics?**

The play uses humor to provide a lens through which the characters cope with their struggles, making serious topics more accessible and relatable to the audience.

# What impact has 'Boys Life' had on discussions about gender and identity in theater?

'Boys Life' has contributed to discussions about gender and identity by challenging stereotypes and encouraging deeper conversations about the complexities of masculinity in contemporary society.

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