

Bibliografía Española

Bibliografía española sobre Historia del Cine

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1. INTRODUCCION

1.1. Objeto

El presente trabajo tiene por objeto principal la recopilación de todas las obras publicadas en castellano y lenguas hispánicas sobre historia del cine mundial (español y extranjero), así como de las obras extranjeras traducidas a nuestro idioma.

Se han incluido, además, algunos libros que a pesar de haber sido publicados por editoriales sudamericanas, y de no tratarse por tanto de obras propiamente españolas, considero por su contenido de sumo interés al objeto de este estudio.

1.2. Campo temático

La Bibliografía recoge concretamente, como antes señalaba, lo publicado sobre historia del cine español y mundial, tanto en lo que se refiere a libros como a artículos de revistas especializadas.

Para la ordenación del fondo bibliográfico suministrado, he utilizado el sistema clasificatorio ideado y puesto en práctica a nivel internacional por la «Federación Internacional de Archivos de Films» (F.I.A.F.)¹, organismo con sede en Bruselas creado en 1938 y que agrupa la mayoría de las Filmotecas del mundo. La propia Filmoteca Española, uno de sus miembros asociados, lo ha to-

¹ MOULDS, Michel. *F.I.A.F. Classification Scheme for Literature on Film and Television*. London, Aslib, 1980, 85 págs.

Bibliografía española refers to the comprehensive body of literature and scholarly works produced in Spain or by Spanish authors throughout history. This rich tapestry of texts spans various genres, themes, and historical periods, reflecting the complexities of Spanish culture, society, and history. From the medieval works of the Cid to the contemporary literature of the 21st century, Spanish bibliography offers a fascinating insight into the evolution of thought, language, and artistic expression in the Spanish-speaking world. In this article, we will explore the development of Spanish bibliography, its major authors and works, the impact of historical events on literature, and the current trends in Spanish literary production.

Historical Development of Bibliografia Espanola

The history of Spanish bibliography can be traced back to the early Middle Ages, with significant contributions made during the Golden Age and continuing into modern times.

Medieval Literature

- *Cantar de mio Cid*: One of the earliest and most significant works in Spanish literature, composed in the 12th century, this epic poem narrates the life of the Castilian hero Rodrigo Díaz de Vivar.
- Alfonso X: Known as "Alfonso the Wise," he played a critical role in promoting Castilian as a literary language and sponsored the translation of numerous texts, including historical and scientific works.

The medieval period laid the foundation for Spanish literature, characterized by the emergence of various poetic forms and the use of vernacular language.

The Golden Age (Siglo de Oro)

Spanning the 16th and 17th centuries, the Spanish Golden Age is marked by a flourishing of literature, art, and culture.

- Miguel de Cervantes: His work, *Don Quixote*, published in two parts (1605 and 1615), is often regarded as the first modern novel and has had a lasting influence on literature worldwide.
- Lope de Vega: A prolific playwright and poet, Lope de Vega's works such as *Fuenteovejuna* and *El Perro del Hortelano* define the Spanish *comedia* and explore human emotions and societal issues.
- Garcilaso de la Vega and San Juan de la Cruz: Both contributed significantly to Spanish poetry, with Garcilaso introducing Petrarchan themes and San Juan de la Cruz delving into mysticism.

The Golden Age not only highlighted individual genius but also reflected the political and religious tensions of the time, including the Counter-Reformation.

Impact of Historical Events on Spanish Literature

Throughout its history, Spanish literature has been profoundly influenced by significant historical events, including wars, political changes, and cultural shifts.

The Spanish Civil War (1936-1939)

The Spanish Civil War left an indelible mark on literature and led to the emergence of a generation of writers who grappled with themes of exile, loss, and identity.

- Authors such as:
- Federico García Lorca: His poetry and plays, such as *Bodas de sangre*, reflected the cultural tensions of the time.
- George Orwell: Though not Spanish, his book *Homage to Catalonia* documented his experiences during the war and highlighted the political complexities involved.
- Carmen Laforet: Her novel *Nada* portrays the disillusionment of post-war Spain and the struggles of its youth.

The literature of this period often served as a means of resistance and commentary on the socio-political landscape.

Post-Franco Era

The death of dictator Francisco Franco in 1975 ushered in a new era of freedom and creativity in Spanish literature.

- The Generation of '50: This group of writers, including authors like Juan Benet, Ana María Matute, and Camilo José Cela, explored existential themes and the individual's place in society.
- Contemporary Literature: Writers such as María Dueñas, Carlos Ruiz Zafón, and Arturo Pérez-Reverte have gained international acclaim, contributing to genres like historical fiction, fantasy, and mystery.

The post-Franco era signifies a revitalization of Spanish literature, characterized by diverse voices and experimental styles.

Key Genres in Bibliografía Española

Spanish bibliography encompasses a wide range of genres, each contributing to the richness of Spanish literary tradition.

Poetry

Spanish poetry has a long and illustrious history, with notable figures including:

- Pablo Neruda: Although Chilean, his influence on Spanish poetry is profound, particularly through works like *Veinte poemas de amor y una canción desesperada*.
- Luis Cernuda: A member of the Generation of '27, his poetry reflects themes of desire, exile, and the search for identity.

Novels and Fiction

The Spanish novel has evolved significantly over the centuries, with key movements including:

- Realism: Authors like Emilia Pardo Bazán and Benito Pérez Galdós depicted everyday life and social issues.
- Modernism: Writers such as José Martínez Ruiz (Azorín) and Ramón María del Valle-Inclán experimented with narrative techniques and styles.

Drama

Spanish drama has a rich tradition, particularly during the Golden Age:

- Theater of the Absurd: Playwrights like Antonio Buero Vallejo and Fernando Arrabal explored existential themes and human condition.

Current Trends in Spanish Literature

In recent years, Spanish literature has embraced globalization and technological advancements, leading to new trends and styles.

Digital Literature

The rise of the internet has paved the way for new literary forms, such as:

- E-books and web novels: Authors are increasingly publishing works online, reaching wider audiences.
- Blogging and social media: Many writers engage with readers through platforms like Twitter and Instagram, sharing snippets of their work and personal narratives.

Translation and Globalization

- Increased visibility: Spanish literature is gaining recognition globally, with many works being translated into numerous languages, allowing for a broader audience.
- Cultural exchange: Authors are influenced by and respond to global literary trends while maintaining their unique cultural perspectives.

Conclusion

In conclusion, bibliografía española is a vibrant and diverse field that reflects not only the literary prowess of its authors but also the socio-political contexts in which they wrote. From the epic tales of medieval times to the dynamic narratives of contemporary literature, Spanish bibliography continues to evolve, embracing new forms and ideas while remaining rooted in its rich history. As we look to the future, it is clear that Spanish literature will continue to play a vital role in the global literary landscape, offering insights into the human experience through its myriad voices and stories.

Frequently Asked Questions

¿Qué es una bibliografía española?

Una bibliografía española es un listado de obras publicadas en España o sobre temas relacionados con España, que incluye libros, artículos, tesis y otros documentos relevantes.

¿Cuáles son las principales características de la bibliografía española?

Las principales características incluyen la organización por autor, tema o tipo de obra, así como la inclusión de datos bibliográficos como el título, la fecha de publicación y la editorial.

¿Cómo se puede acceder a la bibliografía española?

Se puede acceder a la bibliografía española a través de bibliotecas, bases de datos en línea, catálogos de instituciones académicas y plataformas especializadas en literatura española.

¿Qué importancia tiene la bibliografía española en la investigación?

La bibliografía española es fundamental en la investigación porque proporciona una base sólida de fuentes y referencias que permiten a los investigadores contextualizar su trabajo y construir sobre el conocimiento existente.

¿Existen bases de datos específicas para la bibliografía española?

Sí, existen bases de datos como Dialnet, Hispana y el Catálogo Colectivo del Patrimonio Bibliográfico Español que se especializan en la recopilación de obras y documentos relacionados con la bibliografía española.

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