

Barry Harris Scale Exercises

BARRY HARRIS DROP 2 EXERCISES

Piano

D^bmin^(b9/7) D^bmin⁷ G^{7(b9/12)} C^bmin^(b9/7) C^bmin⁷ F^{7(b9/12)} B^bmin^(b9/7) B^bmin⁷ E^{b7(b9/12)}

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Barry Harris scale exercises are an essential component of jazz education, developed by the renowned pianist and educator Barry Harris. These exercises focus on the unique approach to understanding and playing scales within the context of jazz harmony and improvisation. Harris's methodology emphasizes the importance of using scales not merely as technical exercises but as tools for musical expression and creativity. In this article, we will explore the principles behind Barry Harris's scale exercises, their application in jazz improvisation, and how musicians can effectively incorporate them into their practice routines.

Understanding the Barry Harris Approach

Barry Harris has made significant contributions to jazz pedagogy, particularly through his teachings on harmony, melody, and rhythm. His approach is deeply rooted in the bebop tradition and emphasizes the following key concepts:

1. The Importance of Scales

Scales serve as the foundation for melodies and harmonies in jazz music. Harris believes that understanding scales is crucial for improvisation, as they provide a framework for exploring melodic ideas. He specifically focuses on the following scales:

- Major scales
- Minor scales
- Diminished scales
- Whole-tone scales

2. Understanding Chord-Scale Relationships

One of Harris's core teachings is the relationship between chords and scales. Each chord is associated with specific scales that can be used for improvisation. For example, over a Cmaj7 chord, musicians can use the C major scale, while over a Dm7 chord, the D natural minor scale is appropriate. This relationship helps musicians create tension and resolution in their solos, essential elements of jazz improvisation.

3. The Bebop Scale

Harris places a strong emphasis on the bebop scale, which incorporates chromatic passing tones into traditional scales. This allows for smoother melodic lines that fit within the swing feel of jazz. The bebop scale is particularly useful for navigating chord changes and creating rhythmic interest.

Key Exercises in the Barry Harris Method

Barry Harris's scale exercises are designed to develop technical proficiency, ear training, and improvisational skills. Here are some key exercises that musicians can incorporate into their practice routines:

1. Major Scale Exercises

The major scale is the foundation of many jazz standards. Harris encourages musicians to practice the major scale in various ways:

- Ascending and Descending: Play the major scale both ascending and descending to familiarize yourself with the notes.
- Intervals: Practice major scales in intervals (e.g., play the root, then the third, then the fifth, etc.) to develop a deeper understanding of the scale's structure.
- Arpeggios: Combine the scale with arpeggios by playing the notes of the scale in a broken chord pattern.

2. Chromatic Passing Tones

To incorporate chromaticism into your playing, Harris suggests the following exercise:

- Play a Major Scale: Begin with a major scale.
- Add Passing Tones: For each note of the scale, add a passing tone (the half step above or below the note) to create a more fluid melodic line.
- Experiment with Rhythm: Vary the rhythm of your chromatic passing tones to create different feels and textures.

3. Diminished and Whole-Tone Scales

The diminished and whole-tone scales offer unique sounds that can enhance improvisation. Harris recommends practicing these scales as follows:

- Diminished Scale: Play the diminished scale in sequences, focusing on different starting points and alterations to develop familiarity.
- Whole-Tone Scale: Practice the whole-tone scale and experiment with its symmetrical nature, which can lead to interesting melodic ideas.

Applying Barry Harris Scale Exercises in Improvisation

While the technical aspects of scale exercises are critical, applying these skills in improvisation is where the magic happens. Here are some strategies to effectively use Barry Harris's scale exercises in your playing:

1. Integrating Scales into Solos

- Identify Chord Changes: As you practice, pay attention to the chord changes in the music. Use the corresponding scales to create melodic lines that fit the harmony.
- Use Target Notes: Focus on the chord tones (root, third, fifth, seventh) and use them as target notes within your improvisation. Surround these tones with scale runs and chromatic passing tones for added interest.

2. Practicing with Backing Tracks

To simulate real playing scenarios, practice your scale exercises with backing tracks. This helps develop your sense of timing and melody within the context of a groove. Here are some tips:

- Choose Appropriate Tracks: Select backing tracks that feature the chords you want to work on.
- Experiment with Different Approaches: Try playing the scale exercises over the tracks, then gradually move into improvisation, using the techniques you've practiced.

3. Recording and Analyzing Your Playing

Recording your practice sessions can provide valuable insights into your playing. After recording:

- Listen Critically: Analyze your use of scales, chord tones, and rhythmic elements. Identify areas for improvement.
- Make Adjustments: Based on your analysis, adjust your practice focus. Spend more time on scales or techniques that you find challenging.

Benefits of Barry Harris Scale Exercises

Incorporating Barry Harris's scale exercises into your practice routine offers numerous benefits:

- Improved Technical Skills: Regular practice of scales enhances finger dexterity and overall musicianship.
- Enhanced Improvisation Skills: Understanding scale-chord relationships allows for more creative and fluid improvisation.
- Deeper Musical Understanding: Engaging with scales in a jazz context fosters a stronger grasp of harmony and melody, essential for any jazz musician.

Conclusion

Barry Harris scale exercises are a powerful tool for jazz musicians seeking to enhance their technical abilities and improvisational skills. By understanding the relationship between scales and chords, practicing essential exercises, and applying these concepts in real musical contexts, musicians can unlock new levels of creativity and expression. As you embark on your journey with Barry Harris's method, remember that consistent practice and a willingness to experiment are key to becoming a more proficient and expressive jazz musician. Embrace the challenges, and let the scales guide your musical exploration.

Frequently Asked Questions

What are Barry Harris scale exercises?

Barry Harris scale exercises are techniques developed by jazz pianist Barry Harris that help musicians internalize scales and develop their improvisational skills through structured practice.

How do Barry Harris scale exercises benefit jazz musicians?

These exercises enhance a musician's understanding of harmony, improve their improvisational skills, and help them connect scales to chord changes more effectively.

What is the primary scale used in Barry Harris exercises?

The primary scale often used in Barry Harris exercises is the major scale, but he also incorporates the bebop scale and other variations to enrich the learning experience.

Can beginners practice Barry Harris scale exercises?

Yes, beginners can practice adapted versions of Barry Harris scale exercises, focusing on simpler scales and gradually incorporating more complex concepts as they progress.

What is the 'Harris Method' in relation to scale exercises?

The 'Harris Method' refers to a systematic approach to teaching jazz improvisation, which includes exercises that emphasize chord-scale relationships and rhythmic variations.

Are there specific fingerings recommended for Barry Harris scale exercises?

Yes, Barry Harris emphasizes the importance of specific fingerings to facilitate smooth transitions between notes and improve overall technique.

How can I incorporate Barry Harris scale exercises into my practice routine?

Incorporate Barry Harris scale exercises by dedicating a portion of your practice time to scales, focusing on different patterns, and applying them to real chord progressions.

What resources are available for learning Barry Harris scale exercises?

Resources include instructional books, online tutorials, video lessons, and workshops led by Barry Harris or his students that focus on scale exercises and their applications.

How do Barry Harris scale exercises relate to improvisation?

Barry Harris scale exercises provide a framework for improvisation by teaching musicians how to navigate chord changes and develop melodic ideas based on scales.

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