

# Bark At The Moon Guitar Tab

**Bark at the Moon**  
Words and Music by Ozzy Osbourne

Intro  
Moderate Rock ♩ = 148

G5 A5 A7(no3rd)

f w/ dist. P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

G5/A F5/A G5 A5

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

A7(no3rd) G5/A NC

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

§ Verse  
A5 A7(no3rd) G5/A

1. Screams break the si - lence. Wak - ing from the dead of night...  
2., 3. See additional lyrics

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

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**Bark at the Moon guitar tab** is a quintessential piece for guitar enthusiasts, especially for fans of Ozzy Osbourne. Released in 1983 as part of the album of the same name, "Bark at the Moon" has since become one of Osbourne's most recognizable tracks, characterized by its haunting melody, intricate guitar solos, and powerful riffs. This article will delve into various aspects of the song, including its background, song structure, and detailed guitar tablature, helping guitarists of all skill levels learn and master this iconic piece.

## Background of "Bark at the Moon"

"Bark at the Moon" was released as the title track of Ozzy Osbourne's third studio album after the departure of guitarist Randy Rhoads, who tragically passed away in a plane crash in 1982. The song features guitarist Jake E.

Lee, who brought a new sound and style to Osbourne's music. The combination of Lee's technical prowess and Osbourne's distinctive vocals resulted in a track that remains a staple in classic rock.

Thematically, "Bark at the Moon" touches on themes of transformation and the supernatural, inspired by horror imagery and storytelling. The song's lyrics offer a glimpse into the mind of a tortured soul, and its compelling composition complements the haunting narrative.

## **Song Structure**

Understanding the structure of "Bark at the Moon" is crucial for learning the song effectively. The track can be broken down into several key sections:

### **1. Intro**

The intro sets the atmospheric tone of the song with a distinctive guitar riff. It serves as a powerful opening that captivates listeners.

### **2. Verse**

The verses feature a melodic line that plays off Osbourne's vocal delivery, showcasing the contrast between the lyrics and the music.

### **3. Chorus**

The chorus is the most recognizable part of the song, featuring a powerful rhythm and strong melodies that make it anthemic.

### **4. Guitar Solo**

Jake E. Lee's guitar solo is a highlight of the song, filled with technical flair and emotional intensity. It showcases his unique style and serves as a hallmark of the track.

### **5. Bridge**

The bridge provides a contrast to the rest of the song, introducing new melodic ideas and building tension before returning to the chorus.

## **Learning the Guitar Tab**

For aspiring guitarists looking to master "Bark at the Moon," having access to the correct guitar tab is essential. Below is a simplified version of the main components of the song. It is important to practice slowly at first to ensure accuracy before increasing speed.

## Intro Riff

The intro riff is iconic and sets the stage for the entire song. Here is a simplified version of the tablature:

```

` ` `
e|-----|
B|-----|
G|-----|
D|-----2-----2-----2-|
A|-----2---2---2---2---2-|
E|--0-----0-----0---0---|
` ` `
```

## Verse Chords

The verses use a combination of power chords and open strings, creating a dynamic sound that complements the lyrics. The basic chord progression is:

```

` ` `
e|-----|
B|-----|
G|-----4-----2-----|
D|--2---2-----2-----|
A|--2---0-----0-----|
E|--0-----|
` ` `
```

## Chorus Chords

The chorus is where the intensity ramps up, with a driving rhythm that invites you to play along. The chord progression is as follows:

```

` ` `
e|-----|
B|-----|
G|-----4-----5-----|
D|--2---2-----5-----|
A|--2---0-----3-----|
E|--0-----|
` ` `
```

## Guitar Solo

The guitar solo in "Bark at the Moon" is a technical showcase, filled with bends, slides, and fast runs. Here's a simplified version of the opening part of the solo, which can be repeated and expanded upon:

```

` ` `
e|-----|
B|-----12b(14)-----|
G|---11-----|
```

```
D|-----|
A|-----|
E|-----|
```
```

This is just a starting point; for a more detailed breakdown, it would be advisable to refer to a complete tab collection or instructional video.

## Techniques to Master

To effectively play "Bark at the Moon," several guitar techniques will be essential:

### 1. Bending

Bending notes is crucial for achieving the expressive sound that characterizes many of Jake E. Lee's solos. Practice bending the notes accurately to hit the target pitches.

### 2. Hammer-ons and Pull-offs

Incorporating hammer-ons and pull-offs will add fluidity to your playing, especially in the solo sections. Focus on smooth transitions between notes.

### 3. Palm Muting

Palm muting is often used to create a heavier sound during the verses and riffs. Experiment with different muting techniques to capture the right tone.

### 4. Alternate Picking

Using alternate picking will help you maintain speed and precision, particularly during faster sequences in the solo. Consistent practice is key to mastering this technique.

## Gear and Tone Settings

To replicate the sound of "Bark at the Moon," having the right gear is crucial:

### 1. Guitar

Using a guitar with humbucker pickups will help achieve the thick, powerful tone heard in the song. Many guitarists opt for a Gibson Les Paul or similar models.

## 2. Amplifier

A tube amplifier can provide the warmth and sustain needed for the lead parts. Experiment with settings to find the right balance of gain, treble, mids, and bass.

## 3. Effects Pedals

- Distortion/Overdrive: Essential for achieving the gritty sound of the riffs and solos.
- Chorus: Adding a chorus effect can help create a fuller sound during the verses.
- Delay: A subtle delay can enhance the guitar's presence, particularly in the solo.

## Final Tips for Mastery

As with any complex piece, practice is essential for mastering "Bark at the Moon." Here are some final tips to enhance your learning experience:

1. Break It Down: Focus on learning one section at a time instead of trying to tackle the entire song at once.
2. Use a Metronome: Practicing with a metronome can help improve your timing and ensure that you can play the song at the intended speed.
3. Record Yourself: Recording your practice sessions can provide insight into areas that need improvement.
4. Play Along: Once you feel comfortable, try playing along with the original recording to develop your timing and feel for the song.

## Conclusion

Learning to play "Bark at the Moon" is a rewarding endeavor for any guitarist. From its haunting melodies to its powerful riffs, the song encapsulates the essence of classic rock. By understanding the song's structure, practicing the guitar tab diligently, and mastering the necessary techniques, you can bring this iconic track to life. Whether you are a beginner or an experienced player, "Bark at the Moon" offers a wealth of opportunities to enhance your skills and deepen your appreciation for Ozzy Osbourne's music. Happy playing!

## Frequently Asked Questions

### What is 'Bark at the Moon' about?

'Bark at the Moon' is a song by Ozzy Osbourne that explores themes of transformation and inner struggles, often interpreted as a metaphor for personal demons.

## **Where can I find the guitar tabs for 'Bark at the Moon'?**

Guitar tabs for 'Bark at the Moon' can be found on various music websites such as Ultimate Guitar, Songsterr, and other tab-sharing platforms.

## **What tuning is used in 'Bark at the Moon'?**

The song is typically played in standard tuning (E A D G B e).

## **Is 'Bark at the Moon' suitable for beginner guitarists?**

'Bark at the Moon' features some complex riffs, making it more suitable for intermediate to advanced guitarists, though beginners can practice sections of it.

## **What are some key techniques used in the guitar solo of 'Bark at the Moon'?**

The solo incorporates techniques such as bends, slides, and vibrato, showcasing Randy Rhoads' virtuosic playing style.

## **Who wrote the guitar parts for 'Bark at the Moon'?**

The guitar parts for 'Bark at the Moon' were written by Randy Rhoads, who was known for his influential guitar work in the heavy metal genre.

## **What gear is recommended for playing 'Bark at the Moon'?**

To achieve a sound similar to the original recording, use a guitar with humbuckers, a high-gain amplifier, and consider using effects like reverb and delay.

## **Are there any notable live performances of 'Bark at the Moon'?**

Yes, Ozzy Osbourne has performed 'Bark at the Moon' in numerous live shows, often featuring impressive guitar solos by various guitarists throughout his career.

## **What albums feature the song 'Bark at the Moon'?**

'Bark at the Moon' is featured on the album of the same name, released in 1983, and has appeared on various live albums and compilations since then.

## **How can I improve my playing of 'Bark at the Moon'?**

To improve your playing, practice slowly, focus on tough sections, and use a metronome to build your timing and speed gradually.

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Jun 18, 2009 · Hi! How can you translate the word 'bark' when you're talking about a person who's laughing? I have seen this many times, and I suppose the meaning has to do with the similarity ...

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*The dog barks / The dogs bark [Rule for 's' ending]*

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Oct 12, 2009 · "The dog that didn't bark" refers to THE significant non-event in a given scenario. Or the expected event that didn't happen, and thus represents a clue.

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