

# Ap Art History Study Guide

Unit 11 Study Guide: 20<sup>th</sup> Century Art

Num #	Title	Artist	Period	Years	Medium
126	Les Femmes d'Alger	Picasso	Cubism	1927-1935a	Oil on Canvas
127	The Struggle	Songüliz	Photo-Secession	1907	Photograph
128	The Kiss	Gott	Art Nouveau	1908	Oil on Canvas
129	The Kiss	Brancusi	Cubism	1927-1935a	Lineation
130	The Persistence	Braque	Cubism	1927-1935a	Oil on Canvas
131	The Old Fish	Matisse	Expressionism	1925	Oil on Canvas
132	Suprematism 25	Kandinsky	Expressionism- Blue Style	1925	Oil on Canvas
133	Self-Portrait as a Soldier	Kirchner	Expressionism- The Bridge	1925	Oil on Canvas
134	Monochromatic (Red)	Kirchner	Expressionism	1925-1935a	Woodcut
135	Wiss. Image	Le Corbusier	International Style	1925-1935a	Steel, Concrete
136	Composition in Red, Blue, and Yellow	Mondrian	De Stijl	1917-1935a	Oil on Canvas
137	Guernica (See for Details of the First Part: The Fall)	Sisneros	Constructivism	1914-1925a	Photomontage
138	Object	Oppenheim	Surrealism	1924-1935a	Fur Covered Cup, Sevens, and Spoon
139	Reliquary	Wright	Prairie Style	1935a	Concrete, Sandstone, Steel, Glass
140	The Two Women	Kahlo	Surrealism	1924-1935a	Oil on Canvas
141	The Magician of the Night, Paris on 48	Lawrence	Renaissance	1935a	Tempera on hard board
142	The Jungle	Lam	Surrealism	1924-1935a	Reper Mounted on Canvas
143	Green of a Sunday Afternoon in Alameda Central Park	Rivera	Mexican Muralist	1925-1935a	Fresco
144	Portrait	Schuyler	De Stijl	1918-1925	China and Pearl
145	Woman I	DeKooning	Abstract Expressionism	1940-1955a	Oil on Canvas
146	Regina Building	Mies van der Rohe, Johnson	International Style	1925-1935a	Steel, Glass, Bronze
147	Merlyn Dipsy	Warhol	Pop Art	1955-1965a	Silkscreen on Canvas
148	National Garden	Kusama	Happenings	1960a	Microfilm Reels
149	The Day	Frankenthaler	Color Field	1960a	Acrylic on Canvas
150	Upstairs (Aerial) on Canyon/Gate House	Odenburg	Pop Art	1955-1965a	Steel, Aluminum, Resin, Enamel

AP Art History Study Guide: Preparing for the AP Art History exam can be a rewarding yet challenging endeavor. With a vast array of artworks, historical contexts, and critical theories to master, having a structured study guide is essential for success. This article will break down the key components of the AP Art History exam, provide study strategies, and highlight important topics to focus on as you prepare.

## Understanding the AP Art History Exam

The AP Art History exam is designed to assess students' understanding of artistic expressions across various cultures and time periods. The exam consists of two sections: multiple-choice questions and free-response questions.

# Exam Structure

## 1. Multiple-Choice Section:

- Typically consists of 80 questions.
- Covers a broad range of artworks and periods.
- Requires knowledge of visual analysis, historical context, and critical terminology.

## 2. Free-Response Section:

- Includes two essay questions and one image-based question.
- Tests students' ability to analyze and interpret artworks.
- Requires the integration of knowledge about specific works, artists, and cultural contexts.

# Key Themes and Periods

The AP Art History curriculum is organized around several key themes and periods. Familiarizing yourself with these will help you understand the overarching narratives in art history.

- Global Artistic Traditions: Explore how different cultures express themselves through art.
- Cultural Interactions: Examine the influence of trade, conquest, and colonization on art.
- Art and Politics: Investigate how art reflects and influences political ideologies.
- Technology and Art: Analyze how advancements in technology have changed artistic practices.

# Study Strategies for AP Art History

Developing an effective study plan is crucial for mastering the content of AP Art History. Here are some proven strategies:

## Create a Study Schedule

- Set Specific Goals: Break down your studying into manageable sections based on periods or themes.
- Allocate Time Wisely: Designate specific days for different topics, ensuring you cover all areas before the exam.

## Utilize Resources

- Textbooks and Online Resources: Refer to AP Art History textbooks and reputable online platforms for comprehensive content.
- Flashcards: Create flashcards for key terms, artists, and artworks to aid memorization.
- Study Groups: Collaborate with peers to discuss topics and quiz each other on important concepts.

## Practice with Past Exams

- Past Papers: Access previous AP exams to familiarize yourself with the question format and types of content.
- Timed Practice: Simulate exam conditions by timing yourself while answering multiple-choice and free-response questions.

## Visual Analysis Skills

- Learn to Analyze Artworks: Focus on the elements of art (line, color, form, space, texture, value) and principles of design (balance, contrast, emphasis, movement, pattern, rhythm, unity).
- Practice Describing Art: Write descriptions of various artworks, considering context, form, and meaning.

# Important Artworks and Artists to Know

Familiarity with key artworks and artists is essential for the AP Art History exam. Below is a list of significant pieces and figures across various periods:

## Prehistoric to Ancient Art

- Lascaux Cave Paintings (France) - Paleolithic era, significance in early human expression.
- Stonehenge (England) - Neolithic monument, importance in ritual and astronomy.
- The Great Pyramid of Giza (Egypt) - Ancient Egypt, architectural achievements and tombs.

## Classical Art

- Parthenon (Greece) - A symbol of ancient Greek democracy and architectural innovation.
- Augustus of Prima Porta (Rome) - Emphasizes Roman propaganda and political power.

## Medieval Art

- Chartres Cathedral (France) - Example of Gothic architecture, significance of stained glass.
- The Book of Kells (Ireland) - Illuminated manuscript, importance of religious art.

## Renaissance to Baroque Art

- Mona Lisa (Leonardo da Vinci) - Iconic Renaissance portrait, use of sfumato and composition.
- The Night Watch (Rembrandt) - Baroque masterpiece, dramatic use of light and shadow.

## Modern to Contemporary Art

- The Persistence of Memory (Salvador Dalí) - Surrealism, themes of time and perception.
- Campbell's Soup Cans (Andy Warhol) - Pop Art, commentary on consumer culture.

## Key Terms and Concepts

Understanding key art historical terminology is critical for both the multiple-choice and free-response sections. Below are important terms to master:

- Iconography: The study of symbols and themes in artworks.
- Formal Analysis: An examination of the visual elements of art.
- Contextual Analysis: Understanding the cultural, historical, and social circumstances surrounding an artwork.
- Medium: The materials used to create an artwork (e.g., oil painting, sculpture, photography).

## Critical Theories in Art History

Familiarize yourself with various critical theories that influence the interpretation of art:

- Feminist Theory: Examines the role of gender in art production and representation.
- Postcolonial Theory: Analyzes art from former colonies and the impact of colonialism.
- Marxist Theory: Investigates the relationship between art and socio-economic structures.

## Final Tips for Success

As you prepare for the AP Art History exam, keep the following tips in mind:

1. **Stay Organized:** Keep your notes and resources well-organized for easy review.
2. **Engage with Art:** Visit museums or galleries to see artworks firsthand and deepen your understanding.
3. **Practice Writing:** Develop your writing skills for the free-response section, focusing on clear, concise arguments.
4. **Stay Curious:** Cultivate a genuine interest in art history, as it will enhance your learning experience and retention of information.

In conclusion, a comprehensive AP Art History Study Guide will help you navigate the complexities of the subject and prepare effectively for the exam. By understanding the exam structure, employing effective study strategies, familiarizing yourself with key artworks, and mastering critical vocabulary, you will be well-equipped to succeed. Remember, the journey through art history is not only about preparing for an exam but also about appreciating the rich tapestry of human creativity throughout time.

## **Frequently Asked Questions**

### **What are the main periods covered in the AP Art History curriculum?**

The AP Art History curriculum covers major periods including Prehistoric, Ancient Mediterranean, Early Europe and Colonial Americas, Africa, Asia, the Pacific, and Modern and Contemporary art.

### **How can I effectively organize my study materials for AP Art History?**

Organize your study materials by grouping artworks and artists by period and region, creating flashcards for key terms and concepts, and compiling a timeline of significant art movements and events.

## **What resources are recommended for studying AP Art History?**

Recommended resources include the official AP Art History Course Description, art history textbooks, online courses, review books, and educational websites like Khan Academy.

## **How important is visual analysis in the AP Art History exam?**

Visual analysis is crucial in the AP Art History exam as it forms the basis of essay responses and short answer questions, requiring students to interpret and critique artworks based on their formal elements.

## **What types of questions can I expect on the AP Art History exam?**

The AP Art History exam includes multiple-choice questions, short answer questions, and free-response essays that require in-depth analysis of artworks and understanding of historical context.

## **How can I improve my essay writing skills for the AP Art History exam?**

To improve your essay writing skills, practice writing clear and concise thesis statements, support your arguments with specific examples from artworks, and develop a structured approach to analyzing art.

## **What is the significance of contextual analysis in AP Art History?**

Contextual analysis is significant because it helps students understand the cultural, historical, and social influences that shape artworks, leading to a deeper appreciation and interpretation of art.

## **Are there any specific artworks I should focus on for the AP Art History exam?**

Yes, focus on key artworks that are commonly referenced in the curriculum, such as the Great Pyramids of Giza, the Mona Lisa, and Guernica, as they often appear in exam questions.

# How can I manage my time while studying for the AP Art History exam?

Manage your time by creating a study schedule that allocates specific time blocks for different periods and themes, incorporating regular reviews, practice tests, and timed essay writing to simulate exam conditions.

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