

# Ap Art History Practice Exam

12. Mayan archaeological sites feature
- shells
  - agave plants
  - steles
  - pyramids
13. Shi Huangdi's terracotta army could be described as all of the following EXCEPT:
- made up of members of cavalry, infantry, and chariots
  - made entirely by hand
  - life-sized
  - individualized
14. Kings' power figures, also known as N'nis or N'konde, are
- used to bring harm to others
  - meant to amuse and entertain
  - worn as masks in ceremonies
  - created for decoration
15. Shiva's image can be characterized by all of the following EXCEPT:
- multiple hands
  - a nimbus
  - dancing on a dwarf
  - sitting in lotus position
16. Sculptures of the South Pacific are typical in that they
- are relatively large
  - depict figures in fluid and natural movements
  - have many preliminary drawings to create a finished product
  - are unusually small in size
17. African artists of the Kongo culture
- dated their compositions
  - achieved success through a guild system
  - signed their works
  - created commissions for the Portuguese
18. Sculptural decoration on the Great Stupa
- shows a repetition of the same shape
  - is in horror vacui
  - is confined to the toranas and is not on the stupa
  - tells the story of the Buddha's life
19. The Mayans often depicted their nobility
- offering sacrifices to Kukulcan using the same method as the Olmecs
  - wearing jaguar robes
  - as gods
20. The Longmen caves in China are known for the 445 tall seated figure of the
- historical Buddha
  - Vairocana Buddha
  - Buddha of the western Pure Lands
  - Buddha as bodhisattva Jambhavan
21. The Kingdom of Khmer is known for all of the following works EXCEPT:
- Longmen Caves
  - Angkor Wat
  - Bayon Towers
  - Angkor Thom
22. North American pottery is often identified by
- storage spout
  - double chromatic slip
  - extreme naturalism
  - geometric forms
23. Mayan sculpture can be characterized by
- arched brows that bridge to the nose and gauged ears
  - deeply furrowed brows
  - U-shaped handles
  - huge heads
24. Shinto shrines, such as the Ise Shrine,
- house relics of the kami
  - are located in predominantly urban settings
  - are built in accordance with their scripture
  - are rebuilt every 20 years

## AP Art History Practice Exam

The AP Art History Practice Exam is an essential component for students preparing for the Advanced Placement Art History exam. This exam not only assesses a student's understanding of art history but also encourages critical thinking and the ability to analyze artworks in a broader cultural context. This article will delve into the structure of the AP Art History exam, the types of questions it includes, effective study strategies, and resources available for students to enhance their preparation.

## Understanding the AP Art History Exam Structure

The AP Art History exam is designed to evaluate a student's knowledge and understanding of the history of art from various cultures and times. Here's a breakdown of the exam structure:

### Exam Format

- Total Duration: 3 hours
- Sections:
  1. Section I: Multiple Choice (40% of the score)
    - 80 questions
    - 60 minutes
  2. Section II: Free Response (60% of the score)
    - 6 questions
    - 120 minutes

- Includes two types of questions:
- Short Answer Questions (SAQs)
- Long Essay Questions (LEQs)

## **Content Overview**

The exam covers a wide range of topics, including but not limited to:

- Western art from the Renaissance to the present
- Non-Western art from various cultures
- Major art movements and their historical contexts
- Iconography and symbolism in art
- The role of artists and their influence on society

## **Types of Questions in the Practice Exam**

Understanding the types of questions that appear on the AP Art History exam is crucial for effective preparation.

### **Multiple-Choice Questions**

- These questions assess a broad understanding of art history and often include visual analysis.
- Questions might require students to identify styles, techniques, and historical contexts of specific artworks.
- Example question types:
  - Identification of artwork based on images.
  - Comparison of different art forms or movements.

### **Short Answer Questions (SAQs)**

- Each SAQ typically asks students to analyze a specific artwork and discuss its significance.
- Students may need to reference specific elements, such as composition, color, and form.
- Example structure:
  - Describe the artwork.
  - Explain its context.
  - Analyze its meaning.

### **Long Essay Questions (LEQs)**

- LEQs require more in-depth analysis and critical thinking.
- Students must formulate a thesis statement and support it with evidence from specific artworks.

- Example prompts may ask students to compare two artworks from different cultures or analyze the impact of a particular art movement.

## **Effective Study Strategies for the AP Art History Exam**

Preparing for the AP Art History exam requires a strategic approach to studying and practice. Below are some effective strategies:

### **1. Review Course Material**

- Familiarize yourself with the course syllabus and key topics.
- Focus on major movements, artists, and artworks.
- Create a timeline to visualize the progression of art history.

### **2. Utilize Practice Exams**

- Take full-length practice exams to simulate the real test experience.
- Time yourself to improve pacing and stress management.
- Review answers thoroughly to understand mistakes.

### **3. Engage with Visual Art**

- Visit museums or galleries to experience art firsthand.
- Analyze artworks in person and consider their historical context.
- Use online resources, such as virtual museum tours.

### **4. Form Study Groups**

- Collaborate with peers to discuss key concepts and artworks.
- Quiz each other on important terms, artists, and techniques.
- Share resources and study materials.

### **5. Use Flashcards**

- Create flashcards for key terms, artists, and artworks.
- Include images on one side and descriptions or significance on the other.
- Regularly review flashcards to reinforce memory.

# Resources for AP Art History Exam Preparation

Numerous resources are available to help students prepare for the AP Art History exam effectively. Here's a list of valuable resources:

## Textbooks and Study Guides

- "Art History" by Marilyn Stokstad and Michael Cothren: A comprehensive resource covering a broad range of topics.
- AP Art History Exam Prep Books: Various publishers offer targeted study guides specifically designed for the AP exam.

## Online Resources

- AP Central: The official College Board website provides exam information, sample questions, and scoring guidelines.
- Khan Academy: Offers free video lessons and practice exercises focused on art history topics.
- Smarthistory: An online resource featuring essays and videos on artworks and art movements.

## Practice Exams and Questions

- College Board: The official site offers released exam questions and practice exams.
- Test Prep Websites: Websites like Quizlet and Study.com provide practice quizzes and flashcards tailored to the AP Art History exam.

## Tips for Success on the AP Art History Exam

To maximize your chances of success on the AP Art History exam, consider these additional tips:

### 1. Practice Writing Skills

- Develop your ability to write clear and concise essays.
- Focus on articulating your thoughts effectively and supporting them with specific examples.

### 2. Time Management

- Allocate sufficient time for each section during practice exams.
- In the free-response section, read questions carefully and outline your answers before writing.

### **3. Stay Informed About Art and Culture**

- Read books or watch documentaries about art history and notable artists.
- Follow art news to stay updated on current exhibitions and cultural discussions.

### **4. Take Care of Your Well-Being**

- Ensure adequate rest, nutrition, and exercise during your study period.
- Practice stress-reduction techniques, such as mindfulness or deep-breathing exercises.

## **Conclusion**

The AP Art History Practice Exam is a pivotal step in preparing for the final assessment of students' understanding of art across cultures and time periods. By thoroughly understanding the exam structure, types of questions, and effective study strategies, students can approach their preparation with confidence. Utilizing available resources and implementing successful study habits will not only enhance their knowledge of art history but also equip them with the critical thinking and analytical skills necessary for success on the AP exam and beyond. With commitment and strategic preparation, students can excel in AP Art History and foster a lifelong appreciation for the arts.

## **Frequently Asked Questions**

### **What is the purpose of the AP Art History practice exam?**

The AP Art History practice exam is designed to help students familiarize themselves with the format and types of questions they will encounter on the actual exam, allowing them to assess their knowledge and improve their test-taking skills.

### **How can I access AP Art History practice exams?**

AP Art History practice exams can be accessed through the College Board's official website, where they provide sample questions and resources, as well as through various educational platforms offering review materials.

### **What types of questions are included in the AP Art History practice exam?**

The AP Art History practice exam includes multiple-choice questions, short-answer questions, and free-response questions that require analysis of artworks, identification of artists, and understanding of historical context.

## How can I effectively study for the AP Art History exam using practice exams?

To effectively study for the AP Art History exam, students should take practice exams under timed conditions, review the answers thoroughly, and focus on areas where they struggled to improve their understanding of key concepts and artworks.

## Are there any online resources for AP Art History practice exams?

Yes, there are numerous online resources for AP Art History practice exams, including websites like Khan Academy, Quizlet, and various AP prep books that offer practice questions and study guides.

## What is the benefit of reviewing past AP Art History exam questions?

Reviewing past AP Art History exam questions helps students understand the exam's format, identify recurring themes and topics, and develop strategies for answering different types of questions effectively.

## How can I incorporate AP Art History practice exams into my study plan?

Incorporate AP Art History practice exams into your study plan by scheduling regular practice sessions, mixing them with content review, and using the results to guide your focus on weaker areas in your knowledge.

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