

# Annabel Lee Poem Analysis

Angle, camera shots, time of shot, camera movements  
-close, medium, far - Red Dress = Love → Black Dress = Death

Annabel Lee

Kingdom on a rock overlooking the sea.

It was many and many a year ago,  
In a kingdom by the sea,  
That a maiden there lived whom you may know  
By the name of ANNABEL LEE;  
And this maiden she lived with no other thought  
Than to love and be loved by me.

Kingdom

maiden by the sea at the castle.

she's sitting at the window of her castle by the sea thinking about her love brushing her hair

I was a child and she was a child,  
In this kingdom by the sea;  
But we loved with a love that was more than love-  
And my Annabel Lee;

image of them both as a child from the back swinging on a swing

With a love that the winged seraphs of heaven  
Coveted her and me.

silhouettes

winged seraphs in heaven looking down upon them.

And this was the reason that, long ago,  
In this kingdom by the sea,  
A wind blew out of a cloud, chilling  
My beautiful Annabel Lee;  
So that her highborn kinsman came  
And bore her away from me,  
To shut her up in a sepulchre  
In this kingdom by the sea.

Angels looking down on them with jealousy

Angels send the cloud to chill Annabel Lee

wind comes down from clouds and owns her.

she's in colour then loses her colour as she dies.

Kinsmen march in and takes her body away (in a box?)

silhouettes that overtake her

The angels, not half so happy in heaven,  
Went envying her and me-  
Yes! that was the reason (as all men know,  
In this kingdom by the sea)  
That the wind came out of the cloud by night,  
Chilling and killing my Annabel Lee.

doors slam, fade out through the windows of the castle, rain.

unhappy angels looking down on them, envious

wind comes out from cloud

Annabel Lee goes from colour to b/w as she dies.

But our love it was stronger by far than the love  
Of those who were older than we-  
Of many far wiser than we-  
And neither the angels in heaven above,  
Nor the demons down under the sea,  
Can ever dissever my soul from the soul  
Of the beautiful Annabel Lee.

Kingdom

For the moon never beams without bringing me dreams  
Of the beautiful Annabel Lee;  
And the stars never rise but I feel the bright eyes  
Of the beautiful Annabel Lee;  
And so, all the night-tide, I lie down by the side  
Of my darling- my darling- my life and my bride,  
In the sepulchre there by the sea,  
In her tomb by the sounding sea.

moon comes out from behind clouds, close up of the moon.

him lying next to the tomb above the sea

Edgar Allan Poe

Washed out colour

Black & White

**Annabel Lee poem analysis** reveals the intricate themes and emotional depth woven into Edgar Allan Poe's final poem. Written in 1849, shortly before Poe's death, "Annabel Lee" is a hauntingly beautiful piece that explores themes of love, loss, and the enduring nature of memory. This analysis will delve into the poem's structure, themes, and literary devices, providing a comprehensive understanding of Poe's intentions and the emotional resonance of the poem.

## Overview of "Annabel Lee"

"Annabel Lee" tells the story of a young man's love for a woman named Annabel Lee, who

was taken from him by the angels due to the purity and intensity of their love. The poem is set in a fantastical kingdom by the sea and is filled with melancholic imagery that captures the essence of youthful love and tragic loss.

## Historical Context

Understanding the historical context of "Annabel Lee" is essential for a deeper appreciation of the poem. Written during the Romantic era, when emotions and nature were pivotal themes in literature, Poe's work reflects the era's fascination with love and death. The poem was also influenced by Poe's personal life, especially the death of his beloved wife, Virginia Clemm, which adds a layer of poignancy to the text.

## Structure and Form

The poem is composed of six stanzas, each varying in length, which contributes to its lyrical quality. The use of a consistent rhyme scheme (AABB) creates a musical quality, enhancing the poem's emotional impact.

## Meter and Rhythm

Poe employs a mix of iambic and anapestic meter, which gives the poem a fluid rhythm. The alternating meter captures the ebb and flow of the narrator's emotions, mirroring the waves of the sea that are pivotal to the poem's setting.

## Themes in "Annabel Lee"

The poem is rich with themes that resonate deeply with readers. Below are some of the most prominent themes:

- **Love:** The poem presents an idealized vision of love that transcends even death.
- **Loss:** The narrator grapples with the pain of losing Annabel Lee, illustrating the profound impact of grief.
- **Memory:** The persistent memories of Annabel Lee serve as a haunting reminder of love lost.
- **Angels and Supernatural:** The poem suggests that the love between the narrator and Annabel Lee is so powerful that it provokes envy among heavenly beings.

# Love and Its Idealization

Poe's portrayal of love in "Annabel Lee" is one of purity and intensity. The love shared by the narrator and Annabel Lee is almost ethereal, described as a "kingdom by the sea." This setting symbolizes an idealized, almost dreamlike love that exists outside the bounds of reality. The repetition of the phrase "in this kingdom by the sea" emphasizes the timeless and unchanging nature of their love.

## The Pain of Loss

The theme of loss is palpable throughout the poem. The narrator's reflection on Annabel Lee's death encapsulates the despair that accompanies such a profound emotional bond. Lines like "And neither the angels in Heaven above / Nor the demons down under the sea" highlight the narrator's belief that no external force can diminish their love, yet they tragically illustrate the ultimate separation caused by death.

## The Role of Memory

Memory plays a critical role in the poem as the narrator clings to the recollections of Annabel Lee. The line "For my soul is full of longing" suggests that the memories of their love are both a source of comfort and pain. The act of remembering Annabel Lee becomes a way for the narrator to keep her spirit alive, reflecting the theme that love can endure even after death.

## Literary Devices in "Annabel Lee"

Poe employs various literary devices to enhance the emotional depth of "Annabel Lee." Here are some notable techniques:

- **Repetition:** The repeated phrases, such as "Annabel Lee," emphasize the significance of her name and the love he holds for her.
- **Imagery:** Vivid descriptions of the sea and the kingdom create a dreamlike quality, immersing readers in the narrator's world.
- **Personification:** The angels and demons are personified to illustrate the struggle between love and loss.
- **Symbolism:** The sea symbolizes both the beauty and tragedy of love, serving as a backdrop for the narrator's emotions.

# Symbolism of the Sea

The sea is a recurring symbol in "Annabel Lee," representing the depth of the narrator's love and the vastness of his sorrow. The waves can be seen as a metaphor for the cyclical nature of love and loss, reflecting how memories ebb and flow in the mind. The sea's beauty contrasts with the sorrow it ultimately brings, creating a complex emotional landscape.

## Emotional Tone

The tone of "Annabel Lee" is simultaneously romantic and melancholic. While the love expressed is deep and passionate, the underlying sadness of loss permeates the poem, creating an emotional duality. This blend of feelings resonates with readers, allowing them to connect with the narrator's experience on a personal level.

## Conclusion

In summary, the **Annabel Lee poem analysis** reveals the profound exploration of love, loss, and memory that characterizes Edgar Allan Poe's final work. Through its lyrical structure, rich imagery, and haunting themes, "Annabel Lee" continues to resonate with readers, highlighting the timeless nature of love and the enduring pain of loss. Poe's ability to evoke deep emotions through his words ensures that "Annabel Lee" remains a poignant reflection on the complexities of the human heart, inviting continual analysis and appreciation.

## Frequently Asked Questions

### What are the main themes explored in Edgar Allan Poe's poem 'Annabel Lee'?

The main themes in 'Annabel Lee' include love, loss, and the idea of eternal love even in the face of death. The poem reflects on the deep emotional connection between the speaker and Annabel Lee, as well as the haunting sorrow of her death.

### How does the setting contribute to the overall mood of 'Annabel Lee'?

The setting of 'Annabel Lee' is a coastal kingdom, which enhances the poem's melancholic and romantic atmosphere. The imagery of the sea serves as a metaphor for the depth of the speaker's emotions and the isolation he feels after Annabel Lee's passing.

## **What literary devices are prominently used in 'Annabel Lee'?**

Poe employs several literary devices in 'Annabel Lee', including repetition, alliteration, and imagery. The use of repetition emphasizes the speaker's obsession with Annabel Lee, while vivid imagery paints a picture of their love and the tragic loss.

## **How does the first-person narrative affect the reader's understanding of the poem?**

The first-person narrative creates an intimate connection between the speaker and the reader, allowing for a deeper emotional engagement with the themes of love and grief. It makes the reader feel the personal loss and longing experienced by the speaker.

## **What role does the supernatural play in 'Annabel Lee'?**

The poem suggests a supernatural element through the idea that the speaker's love transcends death. The mention of angels and the eternal bond he shares with Annabel Lee implies that love endures beyond the physical realm, adding a mystical quality to the narrative.

## **How does 'Annabel Lee' reflect Edgar Allan Poe's own life experiences?**

'Annabel Lee' is often interpreted as a reflection of Poe's own experiences with love and loss, particularly the death of his wife, Virginia. The poem's exploration of enduring love despite tragedy mirrors Poe's personal struggles with grief and the impact of loss on his life and work.

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