

Afro Atlantic Histories Lacma



AFRO ATLANTIC HISTORIES AT THE LOS ANGELES COUNTY MUSEUM OF ART (LACMA) IS A GROUNDBREAKING EXHIBITION THAT EXPLORES THE PROFOUND AND OFTEN OVERLOOKED CONNECTIONS BETWEEN AFRICA, THE AMERICAS, AND THE CARIBBEAN THROUGH THE LENS OF ART, CULTURE, AND HISTORY. THIS EXHIBITION SERVES AS A VITAL PLATFORM FOR UNDERSTANDING THE IMPACT OF THE TRANSATLANTIC SLAVE TRADE AND THE ENDURING LEGACIES OF AFRICAN CULTURES IN THE AMERICAS. IT HIGHLIGHTS THE RICH TAPESTRY OF AFRO-ATLANTIC EXPERIENCES AND SHOWCASES THE ARTISTIC EXPRESSIONS THAT HAVE EMERGED FROM THESE INTERTWINED HISTORIES.

UNDERSTANDING AFRO ATLANTIC HISTORIES

AFRO ATLANTIC HISTORIES ENCOMPASS A WIDE RANGE OF NARRATIVES, EXPERIENCES, AND ARTISTIC EXPRESSIONS THAT HAVE EVOLVED AS A RESULT OF THE TRANSATLANTIC SLAVE TRADE. THIS HISTORICAL PHENOMENON NOT ONLY ALTERED THE DEMOGRAPHICS OF THE AMERICAS BUT ALSO SIGNIFICANTLY INFLUENCED THE CULTURAL LANDSCAPE OF BOTH CONTINENTS.

THE TRANSATLANTIC SLAVE TRADE

THE TRANSATLANTIC SLAVE TRADE, WHICH LASTED FROM THE 16TH TO THE 19TH CENTURIES, FORCIBLY TRANSPORTED MILLIONS OF AFRICANS TO THE AMERICAS. THIS PERIOD IS MARKED BY:

1. FORCED MIGRATION: AN ESTIMATED 12.5 MILLION AFRICANS WERE TAKEN FROM THEIR HOMELANDS AND TRANSPORTED TO THE AMERICAS, WITH A SIGNIFICANT NUMBER NOT SURVIVING THE JOURNEY.
2. CULTURAL EXCHANGE: DESPITE THE BRUTAL CONDITIONS, ENSLAVED AFRICANS BROUGHT WITH THEM RICH CULTURAL TRADITIONS, LANGUAGES, AND RELIGIOUS PRACTICES THAT INFLUENCED THE CULTURAL FABRIC OF THE AMERICAS.
3. RESISTANCE AND RESILIENCE: ENSLAVED INDIVIDUALS DEMONSTRATED RESILIENCE THROUGH VARIOUS FORMS OF RESISTANCE, INCLUDING REVOLTS, THE PRESERVATION OF CULTURAL PRACTICES, AND THE ESTABLISHMENT OF COMMUNITIES.

ART AS A REFLECTION OF HISTORY

ART SERVES AS A POWERFUL MEDIUM FOR EXPRESSING THE COMPLEXITIES OF AFRO ATLANTIC HISTORIES. AT LACMA, THE EXHIBITION FEATURES A DIVERSE ARRAY OF ARTWORKS THAT REFLECT THE EXPERIENCES, STRUGGLES, AND TRIUMPHS OF AFRO ATLANTIC COMMUNITIES.

1. **VISUAL ARTS:** PAINTINGS, SCULPTURES, AND INSTALLATIONS BY ARTISTS OF AFRICAN DESCENT REVEAL THE ONGOING IMPACT OF COLONIALISM AND SLAVERY ON CONTEMPORARY IDENTITY.
2. **TEXTILES AND FASHION:** TRADITIONAL TEXTILES AND CONTEMPORARY FASHION PIECES ILLUSTRATE THE FUSION OF AFRICAN AESTHETICS WITH LOCAL MATERIALS AND TECHNIQUES, CELEBRATING THE RESILIENCE OF CULTURAL HERITAGE.
3. **MULTIMEDIA INSTALLATIONS:** VIDEO ART AND PERFORMANCE PIECES ENGAGE VIEWERS IN IMMERSIVE EXPERIENCES THAT CHALLENGE PRECONCEIVED NOTIONS ABOUT RACE, IDENTITY, AND HISTORY.

THE ROLE OF LACMA IN PROMOTING AFRO ATLANTIC HISTORIES

LACMA HAS POSITIONED ITSELF AS A LEADER IN PRESENTING DIVERSE CULTURAL NARRATIVES, AND THE AFRO ATLANTIC HISTORIES EXHIBITION IS A TESTAMENT TO THIS COMMITMENT. THE MUSEUM PLAYS A CRUCIAL ROLE IN:

EDUCATIONAL INITIATIVES

LACMA'S EDUCATIONAL PROGRAMS ACCOMPANYING THE EXHIBITION AIM TO FOSTER A DEEPER UNDERSTANDING OF AFRO ATLANTIC HISTORIES. THESE INITIATIVES INCLUDE:

- **LECTURES AND PANEL DISCUSSIONS:** ENGAGING SCHOLARS, ARTISTS, AND COMMUNITY LEADERS IN CONVERSATIONS ABOUT THE IMPACTS OF THE TRANSATLANTIC SLAVE TRADE AND CONTEMPORARY IMPLICATIONS.
- **WORKSHOPS:** INTERACTIVE SESSIONS THAT ALLOW PARTICIPANTS TO EXPLORE ARTISTIC TECHNIQUES AND CULTURAL PRACTICES ROOTED IN AFRO ATLANTIC TRADITIONS.
- **GUIDED TOURS:** CURATED TOURS THAT PROVIDE CONTEXT AND INSIGHTS INTO THE ARTWORKS ON DISPLAY, EMPHASIZING THEIR HISTORICAL SIGNIFICANCE.

COMMUNITY ENGAGEMENT

LACMA ACTIVELY SEEKS TO ENGAGE WITH THE COMMUNITY, RECOGNIZING THAT THE STORIES REPRESENTED IN AFRO ATLANTIC HISTORIES RESONATE WITH MANY INDIVIDUALS. THE MUSEUM OFFERS:

- **COMMUNITY DAYS:** SPECIAL EVENTS THAT INVITE LOCAL COMMUNITIES TO PARTICIPATE IN CULTURAL ACTIVITIES, PERFORMANCES, AND DISCUSSIONS RELATED TO THE EXHIBITION.
- **COLLABORATIONS WITH LOCAL ARTISTS:** PARTNERSHIPS WITH ARTISTS AND CULTURAL ORGANIZATIONS TO CREATE PROGRAMS THAT REFLECT AND CELEBRATE THE LOCAL AFRO ATLANTIC HERITAGE.
- **YOUTH PROGRAMS:** INITIATIVES AIMED AT YOUTH TO PROMOTE AN UNDERSTANDING OF THEIR CULTURAL ROOTS AND ENCOURAGE ARTISTIC EXPRESSION.

FEATURED ARTISTS AND THEIR WORKS

THE AFRO ATLANTIC HISTORIES EXHIBITION SHOWCASES A DIVERSE RANGE OF ARTISTS, EACH CONTRIBUTING THEIR UNIQUE PERSPECTIVE ON THE COMPLEXITIES OF IDENTITY AND HERITAGE.

NOTABLE ARTISTS

1. **EL ANATSUI:** A GHANAIAN ARTIST KNOWN FOR HIS LARGE-SCALE SCULPTURES MADE FROM RECYCLED MATERIALS, HIS WORK COMMENTS ON CONSUMPTION AND THE LEGACY OF COLONIALISM.
2. **KERRY JAMES MARSHALL:** AN AMERICAN PAINTER WHOSE WORKS REFLECT AFRICAN AMERICAN HISTORY AND CULTURE, OFTEN ADDRESSING THEMES OF IDENTITY AND REPRESENTATION.
3. **YINKA SHONIBARE:** A BRITISH-NIGERIAN ARTIST WHO EXPLORES COLONIAL HISTORY THROUGH HIS SIGNATURE USE OF DUTCH

WAX FABRIC, CHALLENGING IDEAS OF AUTHENTICITY AND CULTURAL OWNERSHIP.

FEATURED ARTWORKS

- "BETWEEN EARTH AND HEAVEN" BY EL ANATSUI: A STUNNING INSTALLATION MADE FROM THOUSANDS OF BOTTLE CAPS, SYMBOLIZING THE INTERCONNECTEDNESS OF GLOBAL TRADE AND CULTURAL EXCHANGE.
- "SCHOOL OF BEAUTY, SCHOOL OF CULTURE" BY KERRY JAMES MARSHALL: A VIBRANT PAINTING THAT CHALLENGES STEREOTYPES AND CELEBRATES THE BEAUTY OF AFRICAN AMERICAN CULTURE.
- "THE SWING (AFTER FRAGONARD)" BY YINKA SHONIBARE: A REIMAGINING OF JEAN-HONORÉ FRAGONARD'S FAMOUS PAINTING THAT CRITIQUES THE REPRESENTATION OF COLONIALISM AND RACE IN ART HISTORY.

THE IMPACT OF AFRO ATLANTIC HISTORIES ON CONTEMPORARY SOCIETY

THE EXPLORATION OF AFRO ATLANTIC HISTORIES IS NOT JUST A RETROSPECTIVE LOOK AT THE PAST; IT HAS SIGNIFICANT IMPLICATIONS FOR CONTEMPORARY SOCIETY. THE NARRATIVES THAT EMERGE FROM THIS HISTORY INFORM DISCUSSIONS AROUND IDENTITY, RACE, AND CULTURAL REPRESENTATION TODAY.

ADDRESSING SYSTEMIC INEQUALITY

THE EXHIBITION PROMPTS CRITICAL CONVERSATIONS ABOUT SYSTEMIC RACISM AND INEQUALITY. BY HIGHLIGHTING THE HISTORICAL CONTEXT OF THESE ISSUES, IT ENCOURAGES AUDIENCES TO REFLECT ON:

- THE LEGACY OF SLAVERY: UNDERSTANDING HOW HISTORICAL INJUSTICES CONTINUE TO AFFECT COMMUNITIES TODAY.
- CULTURAL APPROPRIATION VS. APPRECIATION: DISCUSSING THE FINE LINE BETWEEN BORROWING CULTURAL ELEMENTS AND RESPECTING THEIR ORIGINS.
- REPRESENTATION IN THE ARTS: THE IMPORTANCE OF DIVERSE VOICES IN SHAPING THE CULTURAL NARRATIVE.

FOSTERING DIALOGUE AND UNDERSTANDING

AFRO ATLANTIC HISTORIES AT LACMA SERVES AS A CATALYST FOR DIALOGUE AMONG DIVERSE COMMUNITIES. THROUGH ART, THE EXHIBITION PROVIDES A SPACE FOR:

- SHARED EXPERIENCES: CREATING CONNECTIONS AMONG INDIVIDUALS FROM DIFFERENT BACKGROUNDS WHO RELATE TO THE THEMES OF MIGRATION, IDENTITY, AND RESILIENCE.
- CULTURAL EXCHANGE: ENCOURAGING COLLABORATION AND EXCHANGE OF IDEAS BETWEEN ARTISTS AND AUDIENCES FROM VARIOUS BACKGROUNDS.
- EMPATHY AND AWARENESS: PROMOTING A DEEPER UNDERSTANDING OF THE STRUGGLES FACED BY AFRO ATLANTIC COMMUNITIES AND FOSTERING EMPATHY THROUGH SHARED NARRATIVES.

CONCLUSION

THE AFRO ATLANTIC HISTORIES EXHIBITION AT LACMA IS A VITAL EXPLORATION OF THE INTERWOVEN NARRATIVES THAT SHAPE OUR UNDERSTANDING OF IDENTITY, CULTURE, AND HISTORY. BY SHOWCASING THE ARTISTIC EXPRESSIONS THAT HAVE EMERGED FROM THE LEGACIES OF THE TRANSATLANTIC SLAVE TRADE, LACMA NOT ONLY HONORS THE PAST BUT ALSO CHALLENGES CONTEMPORARY SOCIETY TO ENGAGE IN MEANINGFUL CONVERSATIONS ABOUT RACE, REPRESENTATION, AND RESILIENCE. THROUGH EDUCATIONAL INITIATIVES, COMMUNITY ENGAGEMENT, AND THE CELEBRATION OF DIVERSE ARTISTIC VOICES, THIS EXHIBITION PAVES THE WAY FOR A MORE INCLUSIVE UNDERSTANDING OF OUR SHARED HUMAN EXPERIENCE. AS WE REFLECT ON THESE HISTORIES, WE ARE REMINDED OF THE POWER OF ART TO CONNECT, INSPIRE, AND EMPOWER ACROSS

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF THE AFRO-ATLANTIC HISTORIES EXHIBITION AT LACMA?

THE AFRO-ATLANTIC HISTORIES EXHIBITION AT LACMA HIGHLIGHTS THE INTERCONNECTED HISTORIES AND CULTURES OF AFRICA AND THE AMERICAS, SHOWCASING THE IMPACT OF THE TRANSATLANTIC SLAVE TRADE AND CELEBRATING THE RESILIENCE AND CONTRIBUTIONS OF AFRO-DESCENDANT COMMUNITIES.

WHICH ARTISTS ARE FEATURED IN THE AFRO-ATLANTIC HISTORIES EXHIBITION?

THE EXHIBITION FEATURES A DIVERSE RANGE OF ARTISTS, INCLUDING BOTH HISTORICAL AND CONTEMPORARY FIGURES, SUCH AS KEHINDE WILEY, EL ANATSUI, AND JEAN-MICHEL BASQUIAT, AMONG OTHERS, WHO EXPLORE THEMES OF IDENTITY, HERITAGE, AND THE AFRICAN DIASPORA.

HOW DOES LACMA'S AFRO-ATLANTIC HISTORIES EXHIBITION ADDRESS CONTEMPORARY ISSUES?

THE EXHIBITION ADDRESSES CONTEMPORARY ISSUES SUCH AS RACIAL IDENTITY, SOCIAL JUSTICE, AND CULTURAL MEMORY, ENCOURAGING VISITORS TO REFLECT ON THE ONGOING EFFECTS OF COLONIALISM AND THE LEGACIES OF THE AFRICAN DIASPORA IN TODAY'S SOCIETY.

WHAT TYPES OF ARTWORKS CAN VISITORS EXPECT TO SEE IN THE EXHIBITION?

VISITORS CAN EXPECT TO SEE A VARIETY OF ARTWORKS, INCLUDING PAINTINGS, SCULPTURES, TEXTILES, AND MULTIMEDIA INSTALLATIONS THAT REPRESENT THE RICH TAPESTRY OF AFRO-ATLANTIC CULTURES AND HISTORIES.

HOW DOES THE EXHIBITION CONNECT AFRICAN AND AMERICAN HISTORIES?

THE EXHIBITION CONNECTS AFRICAN AND AMERICAN HISTORIES BY ILLUSTRATING THE SHARED EXPERIENCES AND CULTURAL EXCHANGES THAT OCCURRED THROUGH THE TRANSATLANTIC SLAVE TRADE, EMPHASIZING THE INFLUENCE OF AFRICAN TRADITIONS ON AMERICAN ART, MUSIC, AND CULTURE.

WHAT ROLE DOES EDUCATION PLAY IN THE AFRO-ATLANTIC HISTORIES EXHIBITION?

EDUCATION PLAYS A CRUCIAL ROLE AS LACMA OFFERS PROGRAMS, WORKSHOPS, AND DISCUSSIONS RELATED TO THE EXHIBITION, AIMED AT FOSTERING A DEEPER UNDERSTANDING OF AFRO-ATLANTIC HISTORIES AND PROMOTING DIALOGUE ABOUT RACE AND IDENTITY.

IS THE AFRO-ATLANTIC HISTORIES EXHIBITION PART OF A LARGER MOVEMENT IN MUSEUMS?

YES, THE AFRO-ATLANTIC HISTORIES EXHIBITION IS PART OF A LARGER MOVEMENT WITHIN MUSEUMS TO ACKNOWLEDGE AND ADDRESS UNDERREPRESENTED NARRATIVES, FOCUSING ON DIVERSITY, INCLUSION, AND THE IMPORTANCE OF MARGINALIZED HISTORIES IN THE BROADER CONTEXT OF ART AND CULTURE.

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