

Active Reading Great Expectations Chapters 20 31 Answers

Name _____
English Mode ____/____

Great Expectations: Chapters 21-31 Questions
Provide specific details for the following questions.

Chapter 20

1. What is the central theme of the "To be or not to be" speech in the play?
2. What is the central theme of the speech about the play?
3. Why is the speech about the play so important to the story, "Capitalism and the novel"?
4. What do Herbert and Pip learn about the play?

Chapter 21

5. Describe the subject and the tone of the letter Pip receives from Estella.
6. What imagery is repeated to describe Estella's beauty in the play?
7. Describe Estella's beauty.
8. Give an example of and describe Estella's attraction to "pious property".
9. How does Pip feel when he finally goes to meet Estella's coach after having been at the play?

Chapter 22

10. Describe Estella's new living arrangements in Richmond. (With whom, why?)
11. Give details about Pip and Estella's "living together" at an inn.
12. How does Estella act toward Pip at their first date? Give specific details.
13. Mr. Pocket makes money in a lecture; how can he lecture an example of irony?

Chapter 23

14. About what does Pip feel guilty about being Herbert's messenger? (How is Pip a bad influence?)
15. Identify and describe the Father of the Game.
16. Describe Pip and Herbert's periodic appointments to "look into" their financial affairs.
17. What is the source of the letter Pip receives from Tish and Co.?

Active reading Great Expectations chapters 20 31 answers can significantly enhance your understanding of Charles Dickens' classic novel. In these pivotal chapters, we delve deeper into the lives of the characters, their relationships, and the overarching themes that define the narrative. This article will provide you with insights and answers to key questions related to chapters 20 to 31, helping you engage with the text more meaningfully.

Understanding the Context of Chapters 20-31

Chapters 20 to 31 of Great Expectations mark a crucial turning point in Pip's life. After receiving his "great expectations," Pip moves to London, where he encounters new experiences, people, and moral dilemmas. These chapters explore themes of ambition, social class, and personal transformation.

The Transition to London

1. **Pip's New Life:** After becoming a gentleman, Pip's life dramatically changes. He moves to London, where he is introduced to the complexities of wealth and social standing.
2. **Influence of Jaggers:** Pip's guardian, Mr. Jaggers, is a powerful lawyer who embodies the law's harshness and the moral ambiguity of wealth.
3. **Contrast with His Past:** Pip's experiences in London starkly contrast with his humble

beginnings in the marshes.

Key Characters in Chapters 20-31

Understanding the characters introduced and developed in these chapters is essential for active reading.

Pip

- Pip is the protagonist, grappling with his newfound status and its implications.
- His internal conflict between his origins and his aspirations becomes more pronounced.

Estella

- Estella, raised by Miss Havisham, continues to have a profound impact on Pip.
- Her coldness and beauty challenge Pip's perceptions of love and social mobility.

Miss Havisham

- Miss Havisham remains a pivotal figure, representing the consequences of living in the past.
- Her influence on Estella shapes the young woman's emotional detachment.

Joe Gargery

- Joe represents Pip's humble beginnings and the loyalty of true friendship.
- Pip's evolving relationship with Joe highlights themes of guilt and social class.

Major Themes Explored in Chapters 20-31

The chapters are rich with themes that resonate throughout the novel.

Ambition and Social Class

- Pip's ambition drives him to pursue wealth and social acceptance, leading to his internal struggle.
- The novel critiques the class system and the moral implications of wealth.

Identity and Transformation

- Pip's transformation raises questions about identity and self-worth.
- The dissonance between Pip's aspirations and his true self is a recurring element.

Love and Relationships

- Pip's love for Estella is unrequited, highlighting the complexities of love.
- Relationships are often transactional, reflecting the novel's critique of societal norms.

Active Reading Strategies for Chapters 20-31

To enhance your understanding of these chapters, consider employing active reading strategies.

Annotate the Text

- Highlight key passages that resonate with themes of ambition and identity.
- Write marginal notes to capture your thoughts and questions about character motivations.

Summarize Each Chapter

- After reading each chapter, write a brief summary to consolidate your understanding.
- Focus on major events, character developments, and thematic elements.

Discussion Questions

Engage with the text by considering these questions:

1. How does Pip's perception of wealth change throughout these chapters?
2. In what ways do the characters of Jaggers and Miss Havisham influence Pip's journey?
3. What role does guilt play in Pip's relationship with Joe and his past?

Answers to Key Questions from Chapters 20-31

To facilitate your active reading, here are answers to some common questions related to these chapters.

1. How does Pip's life change after moving to London?

Pip's life transforms significantly; he lives in luxury and is exposed to the complexities of high society. However, he also faces feelings of alienation and guilt over his past, especially regarding Joe and his humble origins.

2. What is the significance of Estella in Pip's life?

Estella symbolizes both Pip's aspirations and his internal struggles. His infatuation with her drives much of his ambition but also leads to heartache, as she represents a love that is unattainable and cold.

3. How do themes of social class manifest in these chapters?

Themes of social class are evident through Pip's interactions with different characters. His encounters reveal the superficiality of the upper class and the harsh realities faced by those in lower classes, such as Joe and Biddy.

4. What moral lessons does Pip learn in these chapters?

Pip learns that wealth does not equate to happiness or moral superiority. His journey teaches him the value of humility, loyalty, and the importance of staying true to oneself.

Conclusion

Active reading Great Expectations chapters 20 31 answers provides a framework for engaging with Dickens' nuanced narrative. By understanding the characters, themes, and moral lessons presented in these chapters, readers can appreciate the depth of Pip's journey. Utilize the active reading strategies outlined in this article to enhance your comprehension and connection to the text, ensuring a richer experience as you navigate Dickens' timeless classic.

Frequently Asked Questions

What significant event occurs in Chapter 20 that impacts Pip's perception of wealth?

In Chapter 20, Pip receives a large sum of money from his anonymous benefactor, leading

him to believe that he is to become a gentleman and changing his views on wealth and social status.

How does Pip's relationship with Joe change in Chapters 20-31?

Pip's relationship with Joe becomes strained as he feels ashamed of Joe's lower social status and struggles with his feelings of guilt for distancing himself from his humble origins.

What role does Estella play in shaping Pip's aspirations in these chapters?

Estella serves as both Pip's inspiration and tormentor, as her disdain for his background fuels his desire to improve his social standing and win her approval.

How does Dickens use the character of Jaggers in Chapters 20-31?

Jaggers acts as the intermediary between Pip and his benefactor, representing the legal and moral complexities of wealth and social mobility in Victorian society.

What themes are explored through Pip's experiences in London in these chapters?

Themes of ambition, identity, and social class are explored as Pip navigates his new life in London, grappling with the implications of his newfound wealth.

How does Pip's perception of his benefactor evolve by the end of Chapter 31?

By the end of Chapter 31, Pip becomes increasingly anxious and conflicted about his benefactor's identity, particularly as he begins to suspect that it may not be Miss Havisham.

What impact does the revelation about the source of Pip's fortune have on him in these chapters?

The revelation that his fortune comes from an unexpected source forces Pip to confront his values and reassess his aspirations, leading to feelings of confusion and disillusionment.

How does Dickens illustrate the theme of social class through Pip's interactions in Chapters 20-31?

Dickens illustrates the theme of social class through Pip's interactions with characters like Estella and Jaggers, highlighting the disparities and tensions between the upper and lower classes.

What internal conflicts does Pip face regarding his self-identity in these chapters?

Pip faces internal conflicts about his self-identity as he struggles between his humble beginnings and his desire to fit into the upper class, leading to feelings of guilt and alienation.

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