

A Streetcar Named Desire Essay

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Essay on A Streetcar Named Desire

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How does Williams portray the character of Stanley and his attitudes? In your answer you should consider Williams' use of language choices and dramatic techniques.

Stanley is the primary male character in *A Streetcar Named Desire*. His dominating role encompasses the cultural values of Elysian Fields, where men are breadwinners and women are the homemakers. On first appearance Stanley is portrayed as a physically attractive man and dominating attitude towards his wife. He is a proud 'American' and dislikes people who think they are superior to him. Behind the uneducated and almost degenerate-like behaviour of Stanley, the audience see his manipulative side and determination to break Blanche's spirits.

The first appearance of Stanley is when he and his friends are coming back from bowling one night. He is carrying a "red stained package from the butchers", this gives the image that Stanley is dirty and untidy man possibly even a caveman bring home the meat to his wife. The audience can begin to build a picture of who Stanley is by his apparel, he is "roughly dressed in blue denim work clothes" suggesting that he is employed in a low skilled labour-intensive job, not a comfortable office role, this adds to the untidy and ruthless image of him.

The stage directions show he is physically attractive "medium height, about five feet eight or nine, strongly, compactly built" the asyndetic description is not dressed in abstract adjectives but it is to the point and factual. The straightforwardness quality about this description hints that Stanley is a man of few words and 'what you get is what you see with him'.

Williams' explores Stanley's appearance particularly when the character "rips off his shirt" and changes to a "brilliant bowling shirt". The alliteration in this phrase emphasises how much of a wonderful piece of clothing it is, the image of a peacock showing off its feathers is painted in the audience's mind because him replacing his shirt with a 'brilliant' one. The dramatic technique of Stanley ripping his shirt off allows the audience to see his well built physique as well, effectively seeing the "animal joy in his being".

His masculine image is illustrated furthermore when he aggressively and very abruptly "throws the screen door open" and the description of what he looks for in a partner, "sizes up women...with sexual classifications". He does not care much about personality and intelligence but rather beauty and obedience, this adds to the cavemen like portrayal of him. Stella is "thrilled by" Stanley's masculinity; she enjoys his empowering and sexual presence. Stanley finds attracting Stella very satisfying as he believes he has the power to attract women from higher social classes and bring them to 'his level'.

He forces his attitudes and way of living on to Stella for instance it is almost the social norm for the men to get drunk on the 'poker nights'. He does not like the women disrupting his game. This point is highlighted when Stanley uses an imperative "You hens cut out the conversation..."

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A Streetcar Named Desire is a timeless play that delves into the complexities of human emotions, societal expectations, and the fragility of mental health. Written by Tennessee Williams and first performed in 1947, the play has become a cornerstone of American theatre, noted for its rich characters and profound themes. This essay will explore the key elements of the play, including its characters, themes, symbols, and its lasting impact on literature and society.

Overview of the Play

A Streetcar Named Desire revolves around the life of Blanche DuBois, a troubled woman who moves in with her sister Stella and brother-in-law Stanley Kowalski in New Orleans after losing her family home, Belle Reeve. The play unfolds as Blanche's fragile mental state deteriorates, clashing with Stanley's brutish realism. The title itself symbolizes the journey of desire that drives the characters,

often leading to destruction and despair.

Character Analysis

The characters in *A Streetcar Named Desire* are intricately crafted, each representing different facets of society and personal struggle.

1. **Blanche DuBois:** The protagonist, Blanche, is a fading Southern belle who clings to the vestiges of her past glory. Her character exemplifies the conflict between illusion and reality. Blanche's tragic backstory, including the death of her young husband and subsequent promiscuity, fuels her delusions and fragile mental state.
2. **Stella Kowalski:** Stella is Blanche's younger sister, who embodies the struggle between loyalty to family and the harsh realities of her life with Stanley. While she loves Blanche, she is also deeply committed to her marriage, creating a tension between the two sisters.
3. **Stanley Kowalski:** The antagonist of the play, Stanley represents raw masculinity and the new, post-war American identity. His brutal honesty and refusal to indulge Blanche's fantasies lead to tragic consequences. Stanley's character reflects the clash between the old Southern gentility represented by Blanche and the unapologetic realism of the modern world.
4. **Harold "Mitch" Mitchell:** Mitch is Stanley's friend and becomes a potential love interest for Blanche. His character illustrates the theme of hope and disillusionment, as he initially offers Blanche a chance at a new beginning but ultimately succumbs to the truth about her past.

Themes Explored

A Streetcar Named Desire is rich in themes that resonate deeply with audiences. Some of the most prominent themes include:

- **Desire and Destruction:** The title itself suggests a journey driven by desire, which often leads to destruction. Each character's desires—whether for love, acceptance, or stability—ultimately lead to their downfall.
- **Reality vs. Illusion:** Blanche's struggle to maintain her illusions in the face of harsh reality serves as a central conflict. Her refusal to accept the truth about her life and past highlights the fragility of human psyche.
- **The Old South vs. The New America:** The play contrasts the decaying ideals of the Old South, represented by Blanche, with the raw, unrefined nature of the New America, embodied by Stanley. This clash signifies the societal shifts occurring in post-war America.
- **Mental Illness:** Blanche's deteriorating mental state symbolizes the impact of trauma and

societal pressures. Williams portrays mental illness with sensitivity, emphasizing the need for understanding and compassion.

Symbols and Motifs

Symbols play a crucial role in enhancing the themes and character dynamics in *A Streetcar Named Desire*. Some significant symbols include:

1. The Streetcar

The streetcar itself represents the journey of life, driven by desire. It symbolizes the inevitability of fate and the pursuit of unattainable dreams. Blanche's journey on the streetcar signifies her descent into madness, as she travels toward her desires but ultimately arrives at despair.

2. The Paper Lantern

Blanche's paper lantern serves as a metaphor for her attempts to soften the harshness of reality. By covering the bare lightbulb, she creates an illusion of beauty and gentility, representing her struggle to maintain her façade. When Stanley tears the lantern down, it symbolizes the shattering of her illusions and the harshness of reality.

3. Music and Sound

Music plays a vital role in setting the mood and highlighting the emotional undertones of the play. The recurring use of the "Blue Piano" evokes the themes of longing and loss, reflecting the characters' inner turmoil. The sounds of New Orleans also create a vibrant backdrop, representing the life and energy of the city juxtaposed against the characters' struggles.

Impact and Legacy

A Streetcar Named Desire has left an indelible mark on American theatre and literature. Its exploration of complex themes, rich character development, and innovative use of symbolism have influenced countless playwrights and authors. The play has been adapted into various films, productions, and even operas, demonstrating its enduring relevance.

Influence on Theatre

The play is often credited with paving the way for modern American drama, challenging the conventions of earlier theatrical forms. Williams' use of naturalistic dialogue, psychological depth, and focus on marginalized characters has inspired a new wave of playwrights to explore similar themes.

Social Commentary

A Streetcar Named Desire also serves as a poignant commentary on societal issues, including gender roles, class struggles, and mental health. The characters' struggles reflect the broader societal shifts of the 20th century, making the play a relevant study for contemporary audiences.

Conclusion

In conclusion, A Streetcar Named Desire stands as a powerful exploration of desire, reality, and the human condition. Through its complex characters, rich themes, and profound symbols, the play continues to resonate with audiences and provoke thought about the nature of human experience. Tennessee Williams' masterful storytelling invites readers and viewers alike to reflect on their own desires, the illusions they create, and the harsh truths that often lie beneath the surface. As we navigate the complexities of modern life, the lessons embedded in A Streetcar Named Desire remain vital, reminding us of the delicate balance between dreams and reality.

Frequently Asked Questions

What are the main themes explored in 'A Streetcar Named Desire'?

The main themes in 'A Streetcar Named Desire' include desire versus reality, the decline of the Southern belle, mental health, and the clash between old and new societal values.

How does Blanche DuBois symbolize the conflict between illusion and reality?

Blanche DuBois represents the struggle to maintain a façade of gentility and refinement in the harsh reality of her circumstances. Her reliance on illusion ultimately leads to her downfall, illustrating the destructive power of denial.

What role does setting play in 'A Streetcar Named Desire'?

The setting of New Orleans serves as a vibrant backdrop that reflects the themes of the play. The city's blending of cultures and the juxtaposition of the old and new mirror Blanche's internal conflicts and the societal changes occurring in post-war America.

How does Tennessee Williams use symbolism in 'A Streetcar Named Desire'?

Williams employs various symbols, such as the streetcar itself, which represents the inevitable journey of life and desire. Other symbols, like light and the paper lantern, highlight Blanche's attempts to soften harsh realities and conceal her vulnerabilities.

What is the significance of the character Stanley Kowalski in the play?

Stanley Kowalski embodies the raw, primal forces of masculinity and modernity that clash with Blanche's fragility and traditional values. His character represents the brutal reality that ultimately prevails over Blanche's illusions, showcasing the theme of survival of the fittest.

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